

DHYANA

SCOTT HEAVY (1982)

FREE FEEL, STRAIGHT EIGHTS ♩ = 95

SOLO TRUMPET

SOLO TENOR

SOPRANO SAXOPHONE

ALTO 2

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPTIONAL)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR (w/ BASS)

PIANO

BASS (w/ GUITAR)

DRUMS

1 2 3 4 5 6 7 8

TO FLG

FLG

mp p mp mf

FREE FEEL, STRAIGHT EIGHTS ♩ = 95

SOLO TPT. **A**

SOLO TENOR **A**

SOP. SAX. (+ SOLOISTS)

ALTO 2 (+ SOLOISTS)

TENOR 1 (+ SOLOISTS)

BAR. SAX. (+ SOLOISTS)

9 10 11 12 13 14 15 16

TPT. 1 TO TPTS (+ SOLOISTS)

TPT. 2 TO TPTS (+ SOLOISTS)

TPT. 3 TO TPTS (+ SOLOISTS)

TPT. 4 TO TPTS (+ SOLOISTS)

TBN. 1 TO OPEN (+ SOLOISTS)

TBN. 2 TO OPEN (+ SOLOISTS)

TBN. 3 TO OPEN (+ SOLOISTS)

B. TBN. TO OPEN (+ SOLOISTS)

9 10 11 12 13 14 15 16

GTR. C⁹(#5)/E Gm¹³/B C⁹(SUS4) F#⁷/A

PNO. Am¹¹ LOOSE FILLS E⁹/Eb Fm¹³(#5) F#⁷(#9)/B C⁹(#5)/E Gm¹³/B C⁹(SUS4) F#⁷/A

BASS Am¹¹ E⁹/Eb (Add Drums)

DR. (w/ RHYTHM SECTION) AD LIB **A** TIME, STRAIGHT 8TH'S

9 10 11 12 13 14 15 16

SOLO TPT. 1
 SOLO TENOR
 SOPR. SAX.
 ALTO 2
 TENOR 1
 BARI. SAX.

17 18 19 20 21 22 23

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.

17 18 19 20 21 22 23

GTR.
 PNO.
 BASS
 DR.

17 18 19 20 21 22 23

SOLO TPT. 1
SOLO TENO. 1
SOLO SAX. 1
ALTO 2
TENO. 1
BAR. SAX.

24 25 26 27 28 29 30 31 32

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

24 25 26 27 28 29 30 31 32

GTR.
PNO.
BASS
DR.

24 25 26 27 28 29 30 31 32

(T0 FLOGELS)
(T0 FLOGELS)
(T0 FLOGELS)
(T0 FLOGELS)

C13(SUS4) AD LIB

F13(SUS4) Bb11/f

SOLO TPT. SOLO w/ TEN. **(B)**

SOLO TENOR SOLO w/ TPT

SOP. SAX.

ALTO 2

TENOR 1

BAR. SAX.

33 34 35 36 37 38 39 40 41 42

TPT. 1

TPT. 2

TPT. 3 (10 TRUMPET)

TPT. 4 (10 TRUMPET)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. (CHORDS)

PNO.

BASS

DR.

SOLOS **(B)**

33 34 35 36 37 38 39 40 41 42

SOLO TPT.
SOLO TENOR
SOP. SAX.
ALTO 2
TENOR 1
BAR. SAX.

Musical notation for Solo Trumpet and Solo Tenor parts, measures 43-51. The Solo Trumpet part features a melodic line with slurs and a triplet in measure 50. The Solo Tenor part mirrors the trumpet line. Other instruments are marked with a dash, indicating they are silent.

43 44 45 46 47 48 49 50 51

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

Musical notation for Trumpet (TPT. 1-4) and Trombone (TBN. 1-3, B. TBN.) parts, measures 43-51. All parts are marked with a dash, indicating they are silent.

GTR.
PNO.
BASS
DR.

Musical notation for Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.) parts, measures 43-51. The guitar part includes chord diagrams for Eb13, Eb9(11), Em13/C, Bb11, and F13add4. The piano part features sustained chords. The bass part has a simple line with a triplet in measure 50. The drums part has a rhythmic pattern. Annotations include "(SOLO w/ HOBNS)" above measure 49 and "FREELY, AD LIB" above measure 51.

43 44 45 46 47 48 49 50 51

SOLO TPT.
SOLO TENO.
SOP. SAX.
ALTO 2
TENO. 1
BAR. SAX.

52 53 54 55 56 57 58 59 60

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

(FLUGEL)
mf
(FLUGEL)
mf
(HARMON)
(HARMON)
(PLUNGER)
(PLUNGER)
(PLUNGER)
(OPEN)
(OPEN)
(OPEN)
(OPEN)
mf
mf
mf
DΔ9#11 DΔ9#11 E♭7(9) E♭7(9)
Gtr: Gtrm17/Bb Am13 Ebm11 Dbm13 Ab11 Dm11 DΔ9#11 (FILLS) DΔ9#11 DΔ9#11 E♭7(9) E♭7(9)
PNO.
Dm11 DΔ9#11 DΔ9#11 E♭7(9) E♭7(9)
mf

52 53 54 55 56 57 58 59 60

SOLO TPT.
SOLO TENDR
SOP. SAX.
ALTO 2
TENDR 1
BAR. SAX.

61 62 63 64 65 66 67 68

TPT. 1
TPT. 2
TPT. 3
(TPT w/ HARMON)
TPT. 4
(TPT w/ HARMON)
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

61 62 63 64 65 66 67 68

Musical score for a jazz ensemble, measures 69-77. The score includes parts for Solo Trumpet, Solo Tenor, Saxophones (Soprano, Alto 2, Tenor 1, Baritone), Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums.

SOLO: B \flat 13(9004) B \flat ma13(913) G#7/B F#9

Measures: 69, 70, 71, 72, 73, 74, 75, 76, 77

Chord changes: B \flat 13(9004), B \flat ma13(913), G#7/B, F#9

Dynamics: *fp*, *mp*, *mf*

Annotations: (10 FLUGEL), (FLUGEL)

Musical score for measures 78-87, featuring various instruments and dynamic markings.

SOLO TRP. (Solo Trumpet): Rests throughout.

SOLO TENOR (Solo Tenor): Rests throughout.

SOP. SAX. (Soprano Saxophone):
78: *mf*, *f*
80: (LEAD) *mf*, *f*
82: (W/ ALTO) *mp*

ALTO 2 (Alto Saxophone):
80: *mf*, *f*
84: *mp*

TENOR 1 (Tenor Saxophone):
80: *mf*, *f*
84: *mp*

BAR. SAX. (Baritone Saxophone):
80: *mf*, *f*
84: *mp*

TRP. 1-4 (Trumpets):
80: *mf*, *f*
84: *mp*

TBN. 1-3 (Trombones):
80: *mf*, *f*
84: *mp*

B. TBN. (Bass Trombone):
80: *mf*, *f*
84: *mp*

GTR. (Guitar):
78: *mp*, *f*
84: *mp*

PNO. (Piano):
78: *mp*, *f*
84: *mp*

BASS (Bass):
78: *mp*, *f*
84: *mp*

DR. (Drums):
78: *mp*, *f*
84: *mp*

Chord Progression:
78: $G^{11}(49)$
80: $F^{13}(SUS4)$
82: $C\Delta7\%$
84: $F\sharp m17/C\sharp$
86: $F7(\sharp 9)$
88: $F^{11}(49)$
90: $E\flat^{13}(SUS4)$
92: $C\Delta7\%$
94: $A\flat/D$
96: $E\sharp m17/B$
98: $E\flat7(\sharp 9)$

E

SOLO TPT. *G13(Add4)* *Fmaj9* *G13(Add4)* *F13(Add4)* *G9/F* *Ema37/D* *C#7(9)* *G13(Add4)*

SOLO TENO. *G13(Add4)* *Fmaj9* *G13(Add4)* *F13(Add4)* *G9/F* *Ema37/D* *C#7(9)* *G13(Add4)*

SOP. SAX. *p* *f* *p* *f* *p* *f* *p* *f*

ALTO 2 *p* *f* *p* *f* *p* *f* *p* *f*

TENO 1 *p* *f* *p* *f* *p* *f* *p* *f*

BAR. SAX. *p* *f* *p* *f* *p* *f* *p* *f*

88 89 90 91 92 93 94 95 96 97 98

TPT. 1 (CUP) *p* *f* *p* *f* (OPEN) *p* *f*

TPT. 2 (CUP) *p* *f* *p* *f* (OPEN) *p* *f*

TPT. 3 (CUP) *p* *f* *p* *f* (OPEN) *p* *f*

TPT. 4 (CUP) *p* *f* *p* *f* (OPEN) *p* *f*

TBN. 1 (PLUNGER) *p* (OPEN) *p* *f* GLISS *f*

TBN. 2 (PLUNGER) *p* (OPEN) *p* *f* GLISS *f*

TBN. 3 (PLUNGER) *p* (OPEN) *p* *f* GLISS *f*

B. TBN. (PLUNGER) *p* (OPEN) *p* *f* GLISS (OPEN) *f*

GTR. *F13(Add4)* *Fmaj9* *F13(Add4)* *Eb13(Add4)* *F9/Eb* *Dma37/C* *B7(9)* *F13(Add4)*

PNO. *F13(Add4)* *Fmaj9* *F13(Add4)* *Eb13(Add4)* *F9/Eb* *Dma37/C* *B7(9)* *F13(Add4)*

BASS. *F13(Add4)* *Fmaj9* *F13(Add4)* *Eb13(Add4)* *F9/Eb* *Dma37/C* *B7(9)* *F13(Add4)*

E

DR. *ENS* *p* *f*

88 89 90 91 92 93 94 95 96 97 98

SOLO, FREE AROUND ENSEMBLE CHANGES/RHYTHM
F#13(SUS4)

SOLO TPT. (4) (END SOLO)

SOP. SAX. *f* w/ TPTS FALL OFF

ALTO 2 *f* *pp*

TENOR 1 *f*

BAR. SAX. *f*

TPT. 1 *f* 1/2 VALVE

TPT. 2 *f* 1/2 VALVE

TPT. 3 *f* 1/2 VALVE

TPT. 4 *f* 1/2 VALVE

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

GTR. (4)

PNO. (4)

BASS *f* F#13(SUS4) AD LIB FREELY, REACT TO ENSEMBLE

DR. *f* AD LIB FREELY, REACT TO ENSEMBLE

99 100 101 102 103 104 105 106 107

SOLO TPT. OPEN FREE SOLO w/DRUMS & BASS ON CUE Eb7(9#) 4 G13(mod4) Gm13 G13(mod4) F13(mod4) G9/F BASS

SOLO TENDOR OPEN TPT SOLO- FREE TIME ON CUE

SOP. SAX. OPEN TPT SOLO- FREE TIME ON CUE

ALTO 2 OPEN TPT SOLO- FREE TIME ON CUE

TENOR 1 OPEN TPT SOLO- FREE TIME ON CUE

BAR. SAX. OPEN TPT SOLO- FREE TIME ON CUE

108 109 110 111 112 113 114 115 116 117 118

TPT. 1 OPEN TPT SOLO- FREE TIME ON CUE

TPT. 2 OPEN TPT SOLO- FREE TIME ON CUE

TPT. 3 OPEN TPT SOLO- FREE TIME ON CUE

TPT. 4 OPEN TPT SOLO- FREE TIME ON CUE

TBN. 1 OPEN TPT SOLO- FREE TIME ON CUE

TBN. 2 OPEN TPT SOLO- FREE TIME ON CUE

TBN. 3 OPEN TPT SOLO- FREE TIME ON CUE

B. TBN. OPEN TPT SOLO- FREE TIME ON CUE

GTR. OPEN TPT SOLO- FREE TIME ON CUE C#7(9#) F13(mod4) Fm13 F13(mod4) Eb13(mod4) F9/Eb

PNO. OPEN TPT SOLO- FREE TIME ON CUE C#7(9#) 4 F13(mod4) Fm13 F13(mod4) Eb13(mod4) F9/Eb

BASS OPEN TPT SOLO- FREE TIME ON CUE C#7(9#) 4 F13(mod4) Fm13 F13(mod4) Eb13(mod4) F9/Eb

DR. OPEN TPT SOLO- FREE TIME ON CUE 4 8

108 109 110 111 112 113 114 115 116 117 118

SOLO TPT. *E^m17/D* *C#7(13)* *G13(9b9)* 4 END SOLO **H**

SOLO TENOR

SOP. SAX. w/TPTS

ALTO 2

TENOR 1

BAR. SAX.

119 120 121 122 123 124 125 126 127 128

TPT. 1 (CUP MUTE)

TPT. 2 (CUP MUTE)

TPT. 3 (CUP MUTE)

TPT. 4 (CUP MUTE)

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *D^m17/C* *B7(13)* *F13(9b9)* 4

PNO. *D^m17/C* *B7(13)* *F13(9b9)* 4 w/HENS

BASS *D^m17/C* *B7(13)* *F13(9b9)*

DR. 12 ENS **H**

119 120 121 122 123 124 125 126 127 128

SOLO TRP. *p* *ff*

SOLO TENOR *p* *ff*

SOP. SAX. *ff*

ALTO 2 *ff*

TENOR 1 *ff*

BAR. SAX. *ff*

129 130 131 132 133 134 135 136 137 138 139

TRP. 1 (TO OPEN) (OPEN) *f* *ff*

TRP. 2 (TO OPEN) (OPEN) *f* *ff*

TRP. 3 (TO OPEN) (OPEN) *ff*

TRP. 4 (TO OPEN) (OPEN) *ff*

TBN. 1 *f* *ff*

TBN. 2 *f* *ff*

TBN. 3 *f* *ff*

B. TBN. *ff*

GTR. *p* *ff* 2 SOLI w/HENS

PNO. *p* *ff*

BASS *p* *ff* 2 2

DR. *p* *ff* FILL FILL FILL FILL

129 130 131 132 133 134 135 136 137 138 139

SOLO TPT. *f* *mp* *p* (Solo)

SOLO TENOR *f* *mp* *p* (Solo)

SOP. SAX. *p* (Solo)

ALTO 2

TENOR 1 *p* (Solo)

BAR. SAX. *p* (Solo)

140 141 142 143 144 145 146 147 148 149 150

TPT. 1 *f* (TO FLOUGEL)

TPT. 2 *f* (TO FLOUGEL)

TPT. 3 *f* (TO FLOUGEL)

TPT. 4 *f* (TO FLOUGEL)

TBN. 1 *f* *mp*

TBN. 2 *f* *mp*

TBN. 3 *f* *mp*

B. TBN. *f* *mp*

GTR. *f* *mp* *p*

PNO.

BASS *f* *mp* *p*

DR. *f* *mp* (MELLOW OUT) FILL *p*

140 141 142 143 144 145 146 147 148 149 150

SOLO TP.T.
SOLO TENO.
SOP. SAX.
ALTO 2
TENO. 1
BAR. SAX.

151 152 153 154 155 156 157 158 159 160 161 162

TP.T. 1
TP.T. 2
TP.T. 3
TP.T. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

151 152 153 154 155 156 157 158 159 160 161 162

GTR.
PNO.

151 152 153 154 155 156 157 158 159 160 161 162

BASS
DR.

151 152 153 154 155 156 157 158 159 160 161 162

SOLO - CHILL

(CUE: ENS)

(CUE: BASS)