TRANSPOSED

ALTO

TENOR

BARI

"THE FRANKLIN STYLE"

w/ Alto

TPT

TBN

PERC

BS

DRS

already done drums

A w/ tpt

Col pno

slow BRASS PART, HARTNAGLY

ALTO

TEN

BRI

TPT

TBN

Col pno

A

T

B

TRT

TBN

PRC

BS

DRS

Stp

Stp

WOODBLOCK w/ TOM

WOODBLOCK w/ ALTO

PRC

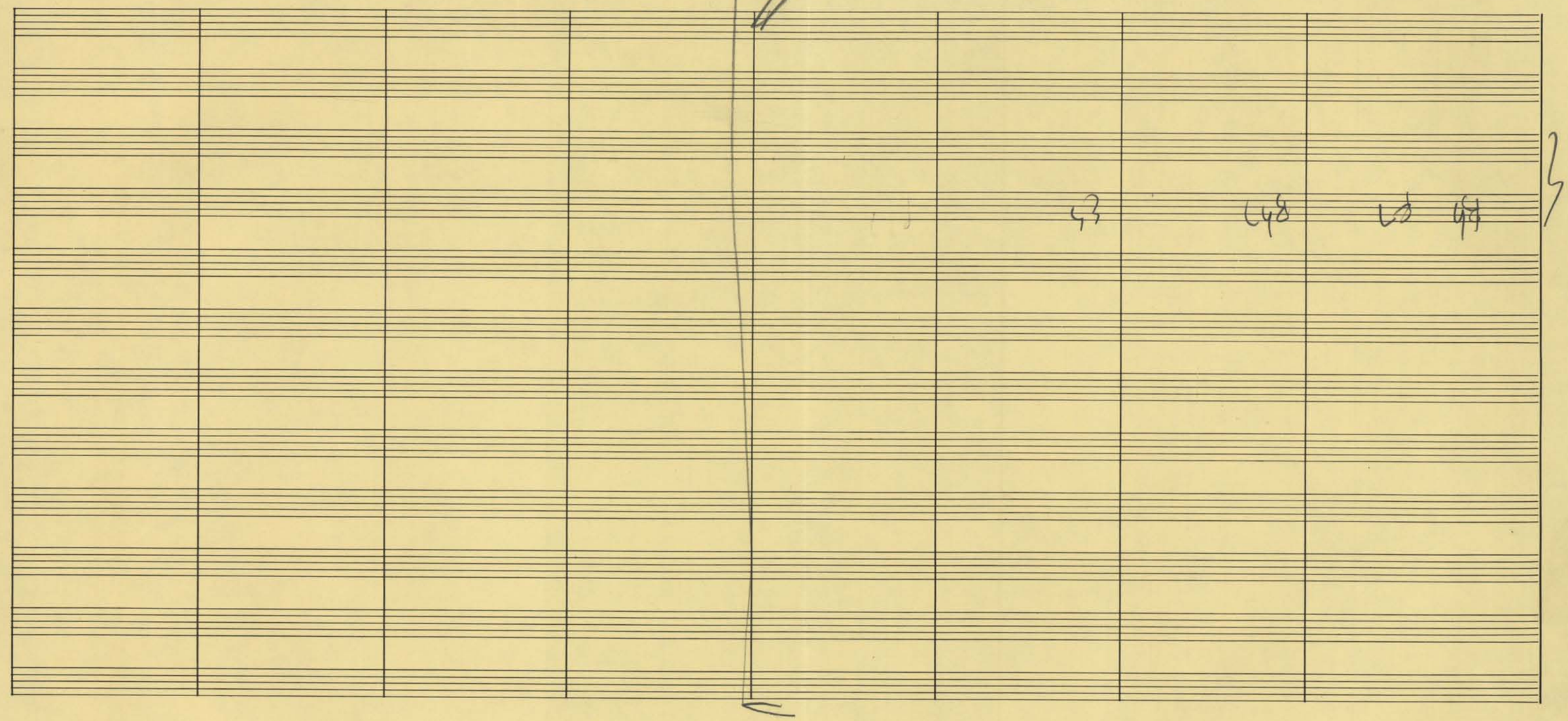
(in L pro)

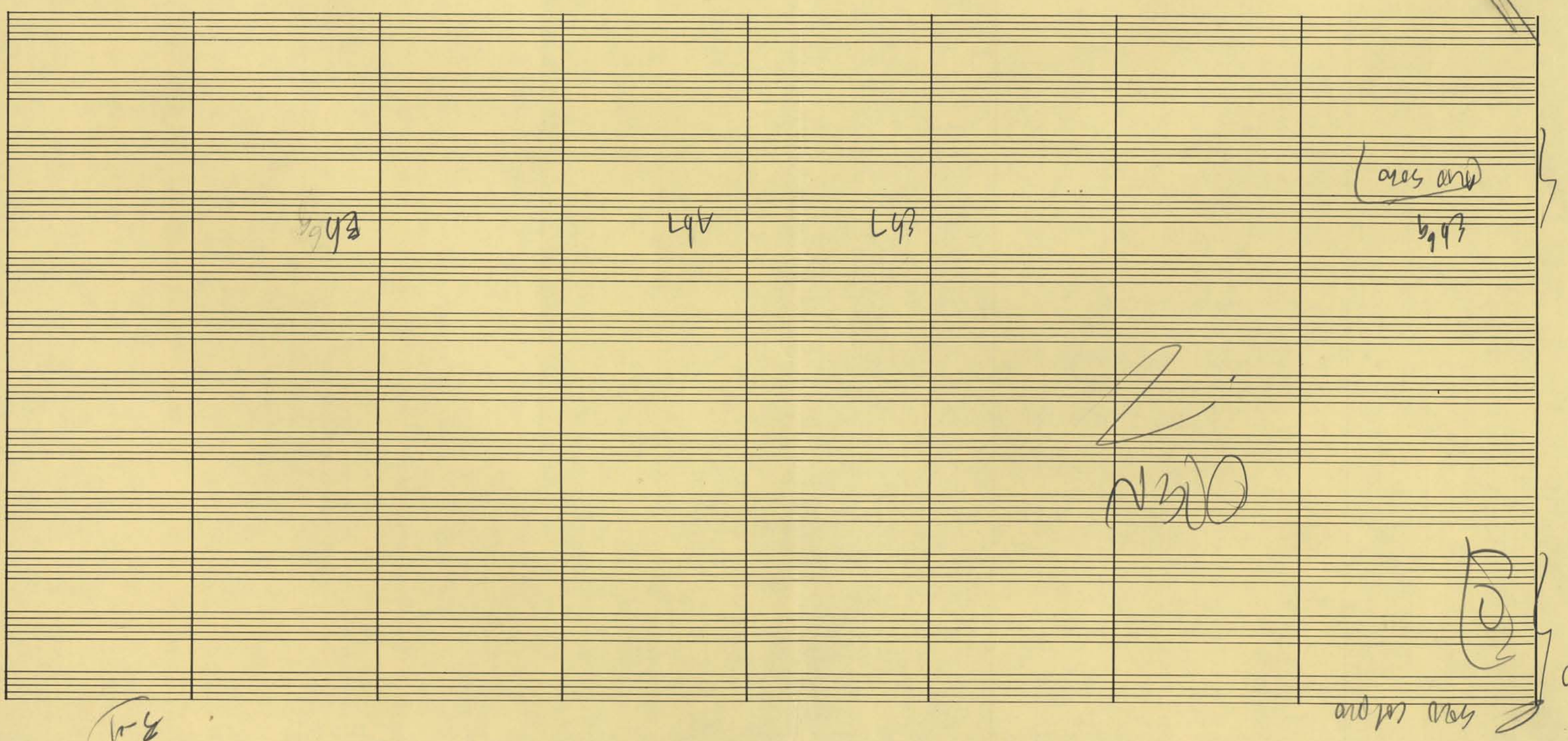
simile

retain big line - perhaps one bar

ok

KING EXAMS No.12-12-8





D

ad lib

solo cnt

(cantabile tenor, bass)

cantabile

cantabile

ad lib

SIMILE NOTES

SOLO STI'S RH

ens

(SOW) Fmi, b Ab7 b5

F

Bb

Ab mi b Bb b5

Ab mi G

(LA) Bb7 Simile

F9 Bb9

Eb13

ANSWER

(hn. will last x only)

sel to

then

cut sub

OPEN repeat

tpt solo

(last x)

tpt solo hn has last x

2nd x only

Bracket stay

tpt solo cont. / changes at D

changes at D

cut per

time

Solo

Solo

Changes col (D)

Col ad

or: triplet across bar starting on off-beat

PIANO/GUITARS interlude before:

GUITARS

one double time fill

G

2x full

Col tacet

rhythm

G

ALL

ALTO

EUROPE TOT STIS

Eb bb 9

2 FAST

SIMILA

Eb bb 9

alto

col tom

Bounce

mallet on tom tom triplet feel

Rit ad lib