

"LIGHT"

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Handwritten musical score for a band. The score is written on a system of staves with the following parts labeled on the left:

- TRANSPOSED
- CLARINET
- TRUMPET
- TROMBONE
- Piano
- Bass
- Drums

The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- CLARINET:** "MAD SWING" written across the staff.
- TRUMPET:** "LIGHT" written across the staff.
- TROMBONE:** "SWING HEAVY" written across the staff.
- Piano:** "SINGING ADLIB" written below the staff.
- Drums:** "MAD SWING 1/2" REEL HOUSE" written below the staff.

The score is marked with a large "X" in the top left corner and a circled "P" in the bottom left corner. The bottom left corner also features a logo for "KING BRAND" and the text "No. 5-1".

A TEN SOLO

Handwritten musical score for a band, featuring staves for Tenor, Soprano, Alto, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

Tenor: The top staff contains handwritten notes and rests, with a circled 'A' and 'TEN SOLO' written above it.

Soprano: The second staff contains handwritten notes and rests.

Alto: The third staff contains handwritten notes and rests.

Guitar: The fourth staff contains handwritten notes and rests.

Piano: The fifth staff contains handwritten notes and rests, with a circled 'A' and 'TEN SOLO' written above it.

Bass: The sixth staff contains handwritten notes and rests, with a circled 'A' and 'TEN SOLO' written above it.

Drums: The bottom staff contains handwritten notes and rests.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on yellowed paper and includes staves for A (Vocals), BCL (Bass), TRT (Trumpet), TEN (Tenor), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex chord progressions and melodic lines. Annotations include "A9", "Bb9", "D9", "A9 (sus)", and "Bb9". The score is divided into two systems, with the second system starting with a double bar line and a "II" marking. The piano part includes a "Piano" marking and a "Piano" marking. The bass part includes a "Bass" marking. The drums part includes a "Drums" marking.

A17

Handwritten musical score for guitar, piano, bass, and drums. The score is written on a yellowed, aged paper. The guitar part features a complex melodic line with many accidentals and a boxed-in section labeled "A17". The piano part includes a wavy line indicating a tremolo or sustained sound, and a series of chords and notes. The bass part has a wavy line and some notes. The drums part has a series of rhythmic markings. The score is divided into measures by vertical lines.

Guitar

Piano

Bass

Drums

Handwritten musical score for a multi-instrument ensemble. The score is written on a system of staves with the following parts labeled on the left:

- Mrp** (Mellophone)
- C** (Cello)
- BLC** (Bassoon/Clarinet)
- Guitar**
- Piano**
- Bass**
- Drums**

The score is divided into measures by a vertical bar line. Key annotations and markings include:

- 5bbs** (5 flats) written above the first measure.
- [B]** (boxed B) written above the first measure.
- to open** (written in a box) above the second measure.
- (end song)** (written in a box) above the third measure.
- to open** (written in a box) above the fourth measure.
- 7.** (7th measure) written above the fifth measure.
- A^bg** (A-flat G) written above the sixth measure.
- D^bbs** (D-flat B-flat) written above the seventh measure.
- B^balt** (B-flat alt) written above the eighth measure.
- 6^balt** (6-flat alt) written above the ninth measure.
- (end)** (written in a box) above the tenth measure.

The notation includes various musical symbols such as notes, rests, accidentals (flats, naturals), and dynamic markings. The score is written in a fluid, handwritten style.

Handwritten musical score for a jazz ensemble. The score is written on a system of seven staves, each labeled with an instrument:

- Alto Saxophone (Alto):** Features a melodic line with notes and rests, including a phrase marked "Horn? Puckin?".
- Bassoon (BCL):** Features a melodic line with notes and rests, including a phrase marked "lost notes?".
- Bass Clarinet (BCL):** Features a melodic line with notes and rests, including a phrase marked "lost notes?".
- Guitar:** Features a melodic line with notes and rests, including a phrase marked "lost notes?".
- Piano:** Features a melodic line with notes and rests, including a phrase marked "lost notes?".
- Bass:** Features a melodic line with notes and rests, including a phrase marked "lost notes?".
- Drums:** Features a melodic line with notes and rests, including a phrase marked "lost notes?".

The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations like "Horn? Puckin?" and "lost notes?".

C17

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and a bracketed section labeled "C17".

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and a bracketed section labeled "C17".

solo col po ches

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes various notes, rests, and a bracketed section labeled "C17".

Guitar

Piano

Bass

Drums

C99

F7hg

Bb7#5

Bb6

Cb6/bb

Cb7/bb

Gb13/5

Adm

msave



Handwritten musical score on a five-staff system. The staves are labeled on the left: **Guitar**, **Piano**, **Bass**, and **Drums**. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. A large, sweeping handwritten line spans across the Piano and Bass staves, possibly indicating a performance technique or a section boundary. There are also handwritten annotations in parentheses, such as "(to open)" and "(to play)", which appear to be instructions for the performer. The score is written on a yellowed, aged piece of paper.

115 (36's)

Drums

[D19] (MTRN1)

Handwritten musical notation for the top section, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings. The word "MTRN1" is written above the first staff.

Handwritten musical notation for the middle section, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings. The word "MTRN1" is written above the first staff.

Guitar

Piano

Bass

Drums



"KASLIGHT" (12)

(w/ku)

3

(w/ku)

Guitar

Piano

Bass

Drums



No. 5-1

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Handwritten musical score for a band, featuring staves for A, U, Bass, Guitar, Piano, Bass, and Drums. The score includes various musical notations, including notes, rests, and dynamic markings like *Molto* and *Allegro*. The title "KIRILLOV" (13) is written in the top right corner.

The score is written on a yellowed, aged piece of paper. The notation is handwritten in black ink. The staves are labeled on the left: A, U, Bass, Guitar, Piano, Bass, and Drums. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The score consists of 13 measures. The first measure has a key signature change to one flat. The second measure has a *Molto* marking. The third measure has an *Allegro* marking. The fourth measure has a *Molto* marking. The fifth measure has a *Molto* marking. The sixth measure has a *Molto* marking. The seventh measure has a *Molto* marking. The eighth measure has a *Molto* marking. The ninth measure has a *Molto* marking. The tenth measure has a *Molto* marking. The eleventh measure has a *Molto* marking. The twelfth measure has a *Molto* marking. The thirteenth measure has a *Molto* marking.

Handwritten musical score for a band, featuring staves for Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Guitar

Piano

Bass

Drums

Repeat 4x

Handwritten musical score for guitar, piano, bass, and drums. The score is written on yellowed paper and includes various musical notations, including notes, rests, and dynamic markings.

Guitar: The guitar part is written on a single staff. It begins with a circled "F" and a circled "Ux". The notation includes various notes and rests, with a circled "Ux" and a circled "F" at the end. The guitar part is marked with "Solo w/ TR" and "LP".

Piano: The piano part is written on a single staff. It includes various notes and rests, with a circled "Ux" and a circled "F" at the end. The piano part is marked with "Solo w/ TR" and "LP".

Bass: The bass part is written on a single staff. It includes various notes and rests, with a circled "Ux" and a circled "F" at the end. The bass part is marked with "Solo w/ TR" and "LP".

Drums: The drums part is written on a single staff. It includes various notes and rests, with a circled "Ux" and a circled "F" at the end. The drums part is marked with "Solo w/ TR" and "LP".

Other markings: The score includes various other markings, including "H.M.N.", "Solo w/ TR", "LP", "Ux", "F", "ch", "g", "cb", "7", "K", "9", "1", "B", "7", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, grouped into five pairs. The instruments are labeled on the left: A (Alto), a (Alto), m (Alto), Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and accidentals. A large circle is drawn around the Piano and Bass staves, with the word "binal" written inside. The score is divided into two systems by a vertical line. The first system consists of the first four staves, and the second system consists of the remaining six staves. The notation is handwritten and appears to be a sketch or a working draft.