

322

ALTO

TEN

BARI

TPT 1

TPT 2

TBN

BS TBN

RHY

BS

DMS

318

319

320

321

322

323

324

325

326

327

328

329

330

335

TENOR ALONE

(+FLUGEL)

ALTO

TEN

BARI

TPT 1

TPT 2

TBN

BS TBN

RHY SECT TACET

RHY

BS

DMS

AD LIB SIMILE...

(SOLO)...

330

331

332

333

334

335

336

337

338

339

340

341

346

(+BAR1)

352

(+TBN)

ALTO

TEN

BARI

TPT 1

TPT 2

TBN

BS TBN

RHY

BS

DMS

AD LIB SIMILE...

(SOLO)...

BM1

AD LIB SIMILE...

342

343

344

345

346

347

348

349

350

351

352

353

359 REPEAT AD LIB AL FINE

ALTO

TEN

BARI

TPT 1

TPT 2

TBN

BS TBN

RHY

BS

DMS

354

355

356

357

358

359

360

361

362

GRAVITY 350

2016 CHELSEA MUSIC FESTIVAL

LOOSE SWING FEEL - $\text{♩} = 175-180$

(SOP)

SOPRANO

(TENOR
(w/PNO))

TENOR

(BS CLAR)

BS CLAR

TRUMPET 1

TRUMPET 2

TROMBONE

BS TROMBONE

BROKEN "2" FEEL

(w/TENOR)

RHY SECT

BASS

PNO/TEN

DRUMS

1

2

3

4

5

6

7

8

9

23

Musical score for Soprano (SOP), Tenor (TEN), Baritone Clef (BCL), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Tenor Baritone (TBN), Bass Tenor (BS TBN), Right Hand (RH4), Bass (BS), and Drum Set (DMS).

The score consists of nine staves. The vocal staves (SOP, TEN, BCL) contain melodic lines with lyrics. The instrumental staves (TPT 1, TPT 2, TBN, BS TBN, RH4, BS, DMS) contain accompaniment. The RH4 and BS staves include chord markings: Gsus, EbMA7, D7, and E7. The TBN staff has a marking (w/TENOR) above the final measure.

20

21

22

23

24

25

26

27

28

29

Musical score for Soprano (SOP), Tenor (TEN), Baritone Clef (BCL), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trombone (TBN), Bass Trombone (BS TBN), Right Hand (RH4), Bass (BS), and Drum Set (DMS).

Measures 30-39 are shown. Measure numbers 34 and 38 are boxed in the original image.

Key signatures: B-flat major / D minor.

Tempo/Feel: *mp* (mezzo-piano).

Performance instructions:

- (W/TENOR) - with Tenor
- (W/SOP SAX) - with Soprano Saxophone
- (W/TBN) - with Trombone
- (W/TENOR FREELY) - with Tenor Freely
- FLUGEL - Flugelhorn

Chord progressions (RH4/BS):

- Measures 30-32: Fm17, Fm17/Eb, D7b9
- Measure 34: G9sus, F/A, Bm11, C9
- Measure 37: Bb9
- Measure 39: Cm7#5

30

31

32

33

34

35

36

37

38

39

48

Musical score for Soprano (SOP), Tenor (TEN), Baritone Clarinet (BCL), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trombone (TBN), Bass Trombone (BS TBN), Horns (RH4), Bass (BS), and Drums (DMS). The score includes various musical notations such as notes, rests, and triplets, along with performance instructions like "FREELY" and instrument substitutions like "(W/BASS)", "(W/TBN)", and "(W/BS CLAR)".

40

41

42

43

44

45

46

47

48

49

ALTO (ALTO TACET 1ST X)

TEN (TACET 1ST X)

BCL (BARI TACET 1ST X)

TPT 1 (TACET 1ST X)

TPT 2

TBN (TACET 1ST X)

BS TBN (TACET 1ST X)

RHY (FLUGEL)

BS

DMS

60 61 62 63 64 65 66 67 68 69 70

Musical score for various instruments: ALTO, TEN, BARI, TPT 1, TPT 2, TBN, BS TBN, RHY, BS, and DMS. The score is mostly blank with some handwritten notes and a rhythm line for RHY and BS.

(2ND X END SOLO)

B9sus

A^b7(b9)

A MA7^b5

B9sus

A^b7(b9)

A MA7^b5

71

72

73

74

75

76

77

78

79

80

81 ALTO SOLO

D/F# F7(b9) G#9sus G7 D/F#

ALTO

TEN

BARI

FLUGEL (w/ALTO)

TPT 1

TPT 2

TBN

BS TBN

RHY

F/A A7(b9) B9sus Bb7 F/A

BS

DMS

81

82

83

84

85

86

87

88

89

90

91

Musical score for rehearsal mark 91, featuring parts for ALTO, TEN, BARI, TPT 1, TPT 2, TBN, BS TBN, RHY, BS, and DMS. The score includes handwritten annotations for chords and performance techniques.

Chord Annotations:

- ALTO: F⁶₉, F#MA7^b₅, G#9sus, G7, D/F#
- RHY: A^b₆₉, AMA7^b₅, B9sus, B^b₇, F/A

Performance Annotations:

- BARI: (w/BS TBN)
- TPT 1: TO TPT

Staff Details:

- ALTO:** Treble clef, staff with rhythmic slashes.
- TEN:** Treble clef, staff with notes and slurs.
- BARI:** Treble clef, staff with notes and slurs.
- TPT 1:** Treble clef, staff with notes and slurs.
- TPT 2:** Treble clef, empty staff.
- TBN:** Bass clef, staff with notes and slurs.
- BS TBN:** Bass clef, staff with notes and slurs.
- RHY:** Treble clef (top) and bass clef (bottom) staves, both with rhythmic slashes.
- BS:** Bass clef, staff with notes.
- DMS:** Empty staff.

91

92

93

94

95

96

97

98

99

100

101

(IMPLIED RHYTHMS)

Musical score for ALTO, TEN, BARI, TPT 1, TPT 2, TBN, BS TBN, RHY, BS, and DMS. The score includes implied rhythms and various chords such as G7/B, F#m/B, Em/B, F7/B, Bm1, D/F#, Em/F#, Bb7/D, Am/D, Gm/D, Ab7/D, Dm1, F/A, and Gm/A.

101

102

103

104

105

106

107

108

109

110

Handwritten annotations above the staffs: *Fm17/F#*, *G7/F#*, *113* (boxed), *D7*, *G#m17b5*.

Handwritten annotations below the RH4 and BS staves: *A^bm17/A*, *B^b7/A*, *F^o7*, *Bm17b5*, *m2*.

The score consists of ten staves. The top three staves (ALTO, TEN, BARI) are vocal parts. The next four staves (TPT 1, TPT 2, TBN, BS TBN) are instrumental parts for trumpets, trombones, and bass trombone. The bottom three staves (RH4, BS, DMS) are piano accompaniment parts. The RH4 and BS parts feature complex chordal textures with triplets and slurs. The ALTO part has handwritten annotations for chords and dynamics. The BS part also has handwritten annotations for chords and dynamics.

111

112

113

114

115

116

117

118

119

120

Handwritten annotations above the staffs: **G#9sus**, **G#9sus**, **125 C#7/G**, **D9sus**

Handwritten annotations below the staffs: **B9sus**, **E7/Bb**, **F9sus**

Measure numbers at the bottom: 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132

133

ENS

Musical score for Ensemble (ENS) from measures 133 to 140. The score includes parts for ALTO, TEN, BARI, TPT 1, TPT 2, TBN, BS TBN, RHY, and BS. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including dynamics (mp), articulation (accents), and performance instructions such as "FLUGEL SOLO WITHIN ENSEMBLE. PLAY FREELY" and "TPT HARMON".

133

134

135

136

137

138

139

140

149

ALTO

TEN

BARI

TPT 1

TPT 2

TBN

BS TBN

RHY

BS

DMS

SOLO, FREELY

(STILL FREELY...)

F^o

F/A

AMA7

AMA7#5

B9sus

m^p

m^p (W/ENS. FILL AD LIB)

159

Musical score for ALTO, TEN, BARI, TPT 1, TPT 2, TBN, BS TBN, RHY, BS, and DMS. The score includes various musical notations such as notes, rests, and articulations. Performance instructions include "(W/BARI)", "(SUPER FREE..)", "(W/ENS)", "(FREE)", "TO OPEN...", "(W/ALTO)", and "(IN AND OUT OF ENSEMBLE AD LIB...)".

151 152 153 154 155 156 157 158 159 160

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO, TEN, BARI) are in the top three staves, followed by the brass section (TPT 1, TPT 2, TBN, BS TBN) in the next four staves. The rhythm section (RH4, BS, DMS) occupies the bottom three staves. The score includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are provided for the RH4 and BS parts, including A7#5, B9sus, E7/b8, and F/A. The DMS part is currently empty.

161 162 163 164 165 166 167 168 169 170

TO SOPRANO 176

Musical score for various instruments including ALTO, TEN, BARI, TPT 1, TPT 2, TBN, BS TBN, RHY, BS, and DMS. The score is divided into measures 171 through 180. The RHY and BS parts include chord notations such as A^b9sus, AMA7#5, B9sus, and DM1. The RHY part also includes the instruction "PIANO SOLO".

171
172
173
174
175
176
177
178
179
180

186 (SOP)

Musical score for various instruments including ALTO, TEN, BARI, TPT 1, TPT 2, TBN, BS TBN, RHY, BS, and DMS. The score includes musical notation, rests, and performance instructions such as "DRUMS TACET" and "BASS AD LIBS AROUND FIGURES".

181

182

183

184

185

186

187

188

189

190

196 DRUMS IN

Musical score for Soprano (SOP), Tenor (TEN), Baritone (BARI), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trombone (TBN), Bass Trombone (BS TBN), Rhythm (RHY), Bass (BS), and Drums (DMS). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings include:

- RHY:** C#M1, G13, EbMA7, DMA7, G13
- BS:** EbMA7, DMA7, G13
- BS:** DRUMS IN - FREE FEEL

204

Musical score for Soprano (SOP), Tenor (TEN), Baritone (BARI), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trombone (TBN), Bass Trombone (BS TBN), Rhythm (RHY), Bass (BS), and Drums (DMS).

Performance instructions include: (ALONE), (ALONE, SOLO-LIKE), (W/TPT 1), (W/TENOR), and QUASI AD-LIB. VERY FREELY.

Chord progressions for RHY and BS are: A13, A^M1/_B, B^bM1/_C, B^M1/_{C#}, B^b9sus, and B^M1⁹.

201 202 203 204 205 206 207 208 209 210

Musical score for Soprano (SOP), Tenor (TEN), Baritone (BARI), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trombone (TBN), Bass Trombone (BS TBN), Rhythm (RHY), Bass (BS), and Drums (DMS).

Key signature: B-flat major / D minor. Time signature: 4/4.

Measure 215 is highlighted with a box and contains the number 215.

Annotations include: (UNIS), (w/TPT 2), (w/TBN 1), (w/ALTO), (w/TPT 1), WITH ENS, QUASI AD-LIB. VERY FREELY, Eb7ALT, C7b9 #11, B9sus6.

211

212

213

214

215

216

217

218

219

220

Musical score for Soprano (SOP), Tenor (TEN), Baritone (BARI), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trombone (TBN), Bass Trombone (BS TBN), Rhythm (RHY), Bass (BS), and Drums (DMS).

Annotations include: AD LIB SIMILE, QUASI AD-LIB. VERY FREELY, (W/TBN), W/ALTO, START SOLO W/ENS, AMA7#5, BMA7#5, and triplets.

221

222

223

224

225

226

227

228

229

SOP

TEN

BARI

AD LIB SIMILE

TPT 1

TPT 2

GMI

GMI

D#MI

TBN

BS TBN

AD LIB SIMILE

RHY

FMI

FMI

C#MI

BS

DMS

230

231

232

233

234

235

236

237

238

239

240

Musical score for ALTO, TEN, BARI, TPT 1, TPT 2, TBN, BS TBN, RHY, BS, and DMS. The score includes various musical notations such as notes, rests, and dynamic markings.

ALTO: Treble clef, no notes.

TEN: Treble clef, notes with slurs and accents. Includes the instruction "PLAY 2ND X ONLY:" above the first two notes.

BARI: Treble clef, notes with slurs and accents. Includes the instruction "PLAY 2ND X ONLY:" above the first two notes.

TPT 1: Treble clef, no notes.

TPT 2: Treble clef, slash notation for rests.

TBN: Bass clef, notes with slurs and accents. Includes the instruction "PLAY 2ND X ONLY:" above the first two notes.

BS TBN: Bass clef, notes with slurs and accents. Includes the instruction "PLAY 2ND X ONLY:" above the first two notes.

RHY: Treble clef, slash notation for rests. Includes the instruction "PLAY 2ND X ONLY:" above the first two notes.

BS: Bass clef, no notes.

DMS: Double bar line, no notes.

241

242

243

244

245

246

247

248

249

ALTO
PLAY 2ND X ONLY:

TEN

BARI

TPT 1
PLAY 2ND X ONLY:

TPT 2

Gm17

Bm1/c#

Cm1/o

C#m1/o#

C9sus6

C#m19

F7ALT

TBN

BS TBN

RHY
ENS 2ND X:

Fm17

Am1/b

Bbm1/c

Bm1/c#

Bb9sus6

Bm19

E7ALT

BS

DMS

262

1.

2.

27/35

Musical score for ALTO, TEN, BARI, TPT 1, TPT 2, TBN, BS TBN, RHY, BS, and DMS. The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are present in the TPT 2 and RHY staves.

Chord symbols in TPT 2 staff:
 Measure 262: D7b9 #11
 Measure 265: C#9sus
 Measure 266: C#9sus
 Measure 269: BMA7#5
 Measure 270: BMA7#5

Chord symbols in RHY staff:
 Measure 262: C7b9 #11
 Measure 265: ENS 2ND X B9sus
 Measure 266: B9#11
 Measure 267: B9sus
 Measure 269: AMI 9/8
 Measure 270: AMA7#5
 Measure 271: AMA7#5

Other markings include "END SOLO" in the TPT 2 staff at measure 274 and a fermata over the final note of the TPT 1 staff at measure 275.

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276 DRUM SOLO - OPEN 277 ON CUE...
 W/TPT - PLAY BOTH TIMES

ALTO

TEN

BARI

TPT 1

TPT 2

TBN

BS TBN

RHY

BS

DMS

PLAY 2ND X ONLY:

PLAY BOTH X'S:
 1ST-LOWER NOTE, 2ND UPPER NOTE

TO FLUGEL

(FLUGEL PLAY 2ND X ONLY:

ENS

PLAY TIME, STILL SOLO

G9sus AMA7#5 B9sus GbMA7/C AMI9/B Gbm17/Eb

1st X IMPLY HITS
 2ND X HITS W/ENS

276

277

278

279

280

281

282

283

284

288 294

ALTO

TEN

BARI

TPT 1

TPT 2

TBN

BS TBN

RHY

BS

DMS

300

Musical score for ALTO, TEN, BARI, TPT 1, TPT 2, TBN, BS TBN, RHY, BS, and DMS. The score includes various musical notations such as notes, rests, and dynamics. A repeat sign is present at the beginning of measure 300. Annotations include "W/TBN" above the Tenor staff, "UNIS" above the Trumpet 1 and 2 staves, and "W/TENOR" above the Trombone staff. The Rhythm section includes a bass line with chords: E7/B^b, F/A, G9sus, A^bM7#5, B9sus, CMA7, C#M1⁹, A^b/C, and B9sus.

297

298

299

300

301

302

303

304

305

306

308

ALTO

TEN

BARI

TPT 1

TPT 2

TBN

BS TBN

RHY

BS

DMS

NO GROOVE BUT IN TIME:

307

308

309

310

311

312

313

314

315

316

317