

SCORE

KOKO ON THE BOULEVARD

Scott Healy

PLAY 3X

1ST X: TACET
2ND X: PLAY AS WRITTEN
3RD X: PLAY, LOOSER

SOPRANO

CLARINET:
1ST X: TACET
2ND X: PLAY AS WRITTEN
3RD X: PLAY, LOOSER

BARI

SOLO w/PNO - PLAY 2ND AND 3RD X ONLY:

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

PIANO

SOLO - 1ST X ALONE,
2ND AND 3RD X ADD BARI, CLAR AND SOP

BASS

DRUM SET

BRUSHES--START WITH BELL OF CYMBAL
THEN AD LIB WITH ENSEMBLE

Key Signature: B-flat major (two flats)
Time Signature: 3/4

Performance Notes:

- 1ST X: TACET
- 2ND X: PLAY AS WRITTEN
- 3RD X: PLAY, LOOSER
- SOLO - 1ST X ALONE, 2ND AND 3RD X ADD BARI, CLAR AND SOP
- BRUSHES--START WITH BELL OF CYMBAL THEN AD LIB WITH ENSEMBLE

Chord Progression:

- Key of B-flat major (two flats)
- Chords: B-flat major, E-flat major, A-flat major, D-flat major, G-flat major, C-flat major, F-flat major, B-flat major
- Chord symbols: Bb, Eb, Ab, Db, Gb, Cb, Fb, Bb

Tempo: 3/4

Rehearsal Markings:

- 1ST X: TACET
- 2ND X: PLAY AS WRITTEN
- 3RD X: PLAY, LOOSER
- SOLO - 1ST X ALONE, 2ND AND 3RD X ADD BARI, CLAR AND SOP
- BRUSHES--START WITH BELL OF CYMBAL THEN AD LIB WITH ENSEMBLE

Instrumentation:

- Soprano
- Clarinet
- Bari
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Piano
- Bass
- Drum Set

Score Structure:

- 1ST X: TACET
- 2ND X: PLAY AS WRITTEN
- 3RD X: PLAY, LOOSER
- SOLO - 1ST X ALONE, 2ND AND 3RD X ADD BARI, CLAR AND SOP
- BRUSHES--START WITH BELL OF CYMBAL THEN AD LIB WITH ENSEMBLE

Score Details:

- 1ST X: TACET
- 2ND X: PLAY AS WRITTEN
- 3RD X: PLAY, LOOSER
- SOLO - 1ST X ALONE, 2ND AND 3RD X ADD BARI, CLAR AND SOP
- BRUSHES--START WITH BELL OF CYMBAL THEN AD LIB WITH ENSEMBLE

Score Notes:

- 1ST X: TACET
- 2ND X: PLAY AS WRITTEN
- 3RD X: PLAY, LOOSER
- SOLO - 1ST X ALONE, 2ND AND 3RD X ADD BARI, CLAR AND SOP
- BRUSHES--START WITH BELL OF CYMBAL THEN AD LIB WITH ENSEMBLE

Score Analysis:

- 1ST X: TACET
- 2ND X: PLAY AS WRITTEN
- 3RD X: PLAY, LOOSER
- SOLO - 1ST X ALONE, 2ND AND 3RD X ADD BARI, CLAR AND SOP
- BRUSHES--START WITH BELL OF CYMBAL THEN AD LIB WITH ENSEMBLE

Score Summary:

- 1ST X: TACET
- 2ND X: PLAY AS WRITTEN
- 3RD X: PLAY, LOOSER
- SOLO - 1ST X ALONE, 2ND AND 3RD X ADD BARI, CLAR AND SOP
- BRUSHES--START WITH BELL OF CYMBAL THEN AD LIB WITH ENSEMBLE

Score Credits:

- 1ST X: TACET
- 2ND X: PLAY AS WRITTEN
- 3RD X: PLAY, LOOSER
- SOLO - 1ST X ALONE, 2ND AND 3RD X ADD BARI, CLAR AND SOP
- BRUSHES--START WITH BELL OF CYMBAL THEN AD LIB WITH ENSEMBLE

Score Footer:

- 1ST X: TACET
- 2ND X: PLAY AS WRITTEN
- 3RD X: PLAY, LOOSER
- SOLO - 1ST X ALONE, 2ND AND 3RD X ADD BARI, CLAR AND SOP
- BRUSHES--START WITH BELL OF CYMBAL THEN AD LIB WITH ENSEMBLE

KOKO ON THE BOULEVARD 2/4/14--P.2--SCORE

17 (BARI/BASS)

SOP

13

BARI

13

(SOLO, AD LIB. 2ND X:.)

TPT 1

13

TPT 2

13

TBN 1

13

TBN 2

13

PNO.

13

(8vb)-----

BASS

13

(W/Bs:.)

D. S.

13

KOKO ON THE BOULEVARD 2/4/14--P.3--SCORE

25

SOP

25

25

BARI

25

TPT 1

25

TPT 2

25

TBN 1

25

TBN 2

25

PNO.

25

25

BASS

25

D. S.

25

This musical score is for a 12-measure piece in 2/4 time, marked with a key signature of two flats (B-flat and E-flat). The score is arranged for a large ensemble, including Soprano, Baritone, Trumpets 1 and 2, Trombones 1 and 2, Piano, Bass, and Double Bass. The Soprano and Baritone parts are in treble clef, while the Trombone, Bass, and Double Bass parts are in bass clef. The Piano part is shown in grand staff. The Baritone, Bass, and Double Bass parts contain musical notation, including eighth and quarter notes, rests, and a double bar line with repeat dots. The other instruments (Soprano, Trumpets, Trombones, and Piano) have whole rests throughout the piece. The score is divided into measures by vertical bar lines, with a final double bar line and repeat dots at the end of the 12th measure.

KOKO ON THE BOULEVARD 2/4/14--P.4--SCORE

41

(PIANO)

SOP

37

(PIANO)

BARI

37

(PIANO)

TPT 1

37

(PIANO)

TPT 2

37

(PIANO)

TBN 1

37

(PIANO)

TBN 2

37

(PIANO)

PNO.

37

(LH W/BASS)

(W/PNO)

BASS

37

(+ PNO--CLAR, SOP MELODY)

D. S.

37

KOKO ON THE BOULEVARD 2/4/14--P.5--SCORE

49

SOP

49

BARI

(Ad Lib SIMILE...)

TPT 1

49

TPT 2

49

TBN 1

49

TBN 2

49

PNO.

E MIN^{7b5} D^{b°} D^{b°/9} G⁻ D⁷ B^bSUS D E^b

E^b (GROOVE...AD LIB)

BASS

49

D. S.

49

KOKO ON THE BOULEVARD 2/4/14--P.6--SCORE

65

(SOLI WITH CLAR, FREE FEEL)

Sop
 TPT 1
 TPT 2
 TBN 1
 TBN 2
 PNO.
 BASS
 D. S.

(SOLI WITH SOP, FREE FEEL)
 (SOP, CLAR)
 (HARMON)
 (CUP)
 (SOP, CLAR)
 (LH NI/BASS)
 (W/PNO)
 (= PNO--CLAR, SOP MELODY)

AMIN^{7b5} Ab- Eb D AbMIN^{7b5} Gb° EMAJ⁷ Eb

KOKO ON THE BOULEVARD 2/4/14--P.7--SCORE

73

Sop

(Ad Lib SIMILE...)

73

BARI

(Ad Lib SIMILE...)

(Ad Lib SIMILE...)

TPT 1

73

TPT 2

73

TBN 1

73

TBN 2

73

PNO.

73

E^b (GROOVE...AD LIB.)

E^b

BASS

73

D. S.

73

81

KOKO ON THE BOULEVARD 2/4/14--P.8--SCORE

(Ad Lib SIMILE...)

(Ad Lib SIMILE...)

(Ad Lib SIMILE...)

85

SOP

85

BARI

85

TPT 1

85

TPT 2

85

TBN 1

85

TBN 2

85

PNO.

85

BASS

85

D. S.

85

D⁷ B^bSUS D E^b

(GROOVE...AD LIB)

KOKO ON THE BOULEVARD 2/4/14--P.9--SCORE

97 VERY SPACY BEHIND PIANO SOLO, AD LIB FREELY

SOP

97 VERY SPACY BEHIND PIANO SOLO, AD LIB FREELY

BARI

97 VERY SPACY BEHIND PIANO SOLO, AD LIB FREELY

C⁷

(PIANO SOLO)

TPT 1

97 (PIANO SOLO)

TPT 2

97 (PIANO SOLO)

TBN 1

97 (PIANO SOLO)

TBN 2

97 (PIANO SOLO)

PNO.

97 (SOLO...AD LIB)

A^{MIN} 7^{b5} A^b E^b D A^bMIN 7^{b5} G^b° E^{MAJ}7 E^b E^b (GROOVE...AD LIB)

BASS

97 (PIANO SOLO)

(Bs, PIANO, GROOVE AD LIB)

(PIANO SOLO)

D. S.

97

KOKO ON THE BOULEVARD 2/4/14--P.10--SCORE

109

SOP

109

BARI

109

TPT 1

109

TPT 2

109

TBN 1

109

TBN 2

109

PNO.

109

BASS

109

D. S.

109

ESWHZM...

D^b°

D^b9

G-

D⁷

B^bsus

D

E^b

KOKO ON THE BOULEVARD 2/4/14--P.11--SCORE

121

Sop

121

Bar

121

TPT 1

121

TPT 2

121

TBN 1

121

TBN 2

121

PNO.

121

BASS

121

D. S.

121

129

AS WRITTEN...

m2

AS WRITTEN...

m2

AS WRITTEN...

m2

C7

m2

m2

(CUP)

(CUP)

(CUP)

(CUP)

m2

(GROOVE...AD LIB)

E♭

E♭

m2

TO STICKS IF DESIRED--LIGHT TIME--PIANO FIGURES

m2

KOKO ON THE BOULEVARD 2/4/14--P.12--SCORE

137

SOP

133

BARI

133

TPT 1

133

TPT 2

133

TBN 1

133

TBN 2

133

PNO.

133

BASS

133

D. S.

133

KOKO ON THE BOULEVARD 2/4/14--P.13--SCORE

149

145

SOP

145

BARI

145

TPT 1

145

TPT 2

145

TBN 1

145

TBN 2

145

PNO.

145

BASS

145

D. S.

145

SOLO

(PIANO)

>

KOKO ON THE BOULEVARD 2/4/14--P.14--SCORE

157

(W/CLAR, ESPRESSIVO:)

SOP

(W/SOP, ESPRESSIVO:)

157

(SOP, CLAR)

BARI

157

(SOP, CLAR)

TPT 1

157

(SOP, CLAR)

TPT 2

157

(SOP, CLAR)

TBN 1

157

(SOP, CLAR)

TBN 2

157

(SOP, CLAR)

PNO.

157

(SOP, CLAR)

BASS

157

(TIME..) (SOP, CLAR)

D. S.

157

E $\flat$

KOKO ON THE BOULEVARD 2/4/14--P.15--SCORE

169

SOP

169

TO TENOR

BARI

169

TPT 1

169

TPT 2

169

TBN 1

169

TBN 2

169

PNO.

169

BASS

169

B $\flat$

D. S.

169

KOKO ON THE BOULEVARD 2/4/14--P.16--SCORE

181

(N/BARI)

Score for Koko on the Boulevard, page 16, measure 181. The score is written for a large ensemble, including vocalists and instrumentalists.

Vocalists:

- SOP (Soprano):** Melodic line with various intervals and rests.
- TENOR:** Melodic line, starting in measure 181.
- BARI (Baritone):** Melodic line with various intervals and rests.

Instrumentalists:

- TPT 1 (Trumpet 1):** Harmonic line, marked (HARMON).
- TPT 2 (Trumpet 2):** Harmonic line, marked (HARMON).
- TBN 1 (Trombone 1):** Harmonic line, marked (CUP).
- TBN 2 (Trombone 2):** Harmonic line, marked (CUP).
- PNO (Piano):** Accompanying line with chords and arpeggios.
- BASS:** Bass line, marked Eb.
- D. S. (Double Bass):** Harmonic line, marked (BRASS).

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

KOKO ON THE BOULEVARD 2/4/14--P.17--SCORE

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts. The score is written for Soprano (SOP), Tenor (TENOR), Baritone (BARI), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Piano (PNO.), Bass, and Double Bass (D. S.).

The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The score includes measure numbers 193 and 201. The vocal parts (SOP, TENOR, BARI) feature a melodic line with lyrics. The instrumental parts (TPT 1, TPT 2, TBN 1, TBN 2, PNO., BASS, D. S.) provide harmonic support and texture. The piano part includes chord symbols: A^b9, A^o7, B⁹, E^b7(b9), A^b13, and A^o7. The bass part includes the instruction "(START TO BUILD IT UP)".

KOKO ON THE BOULEVARD 2/4/14--P.18--SCORE

205

SOP

TENOR

BARI

209

TPT 1

TPT 2

TBN 1

TBN 2

PHO.

BASS

D. S.

(OPEN)

(OPEN)

(OPEN)

(OPEN)

(-TPTS:)

205

B⁹ D⁹ D^{b9(45)} C^{o7} B^{b7(45)} A¹³ A^{b7(b9)} G^{7(b9)} F^{o7}

B⁹ D⁹ D^{b9(45)} C^{o7} B^{b7(45)} A¹³ A^{b7(b9)} G^{7(b9)} F^{o7}

KOKO ON THE BOULEVARD 2/4/14--P.19--SCORE

217 223

SOP

TENOR

BARI

TPT 1

TPT 2

TBN 1

TBN 2

PNO.

BASS

D. S.

SOLO BREAK...
C⁷

E⁷_{ALT} A^b₉/E^b G^{°7} F[♯]₇ A^b_{MIN}^{7(b5)}/F E⁹ E^b₇

(ENS HITS:)

(FILL w/ BARI)

(ENS:)

217

Detailed description: This is a page from a musical score for the piece 'Koko on the Boulevard'. The page is numbered 19 and contains measures 217 through 223. The score is written for a large ensemble including vocalists (Soprano, Tenor, Baritone), four trumpets, two trombones, piano, bass, and drums. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal parts have lyrics written below the notes. The instrumental parts include a piano solo break in measure 223, indicated by a 'C7' chord symbol. The drum part includes specific instructions: '(ENS HITS:)' in measure 222, '(FILL w/ BARI)' in measure 223, and '(ENS:)' in measure 224. The piano part shows a series of chords: E7ALT, Ab9/Eb, G°7, F#7, Abmin7(b5)/F, E9, and Eb7. The page number '217' is printed at the bottom left.

KOKO ON THE BOULEVARD 2/4/14--P.20--SCORE

239

229

SOP

TENOR

BARI

TPT 1

TPT 2

TBN 1

TBN 2

PNO.

BASS

D. S.

(FILL:) (ENG.) (FILL;) (PLAY TIME...)

(BASS:)

C⁷ F⁷ C^{#7} C⁷

E^{b7} G^{b7} E⁷

E^{b7} E^{b7}

KOKO ON THE BOULEVARD 2/4/14--P.21--SCORE

[illegible]

KOKO ON THE BOULEVARD 2/4/14--P.22--SCORE

262

SOP

253

BARI

253

G^{#7} G⁷

SOLO--FULL BREAK

TPT 1

253

TPT 2

253

TBN 1

253

TBN 2

253

PNO.

253

BASS

253

D. S.

253

BREAK!!

TIME...

E^b7(9)

KOKO ON THE BOULEVARD 2/4/14--P.23--SCORE

BARI SOLO-OPEN REPEAT

HORNS: MINGUS B/G'S AD LIB..

AFTER BARI SOLO, LETTER G ON CUE

(OPTIONAL, REPEAT TO M 139 FOR BASS TROMBONE SOLO)

SOP.

TENOR

BARI

TPT 1

TPT 2

TBN 1

TBN 2

PNO.

BASS

D. S.

HORN 6: MINORS 9/7 & AP LIG...

C⁷

E^b7

(AFTER SOLOS, TACET AL FINE)

OPTIONAL, REPERT TO M 207 FOR BASS TREMBONE SOLO!

ON CUE, SOFTER: PLAY G-H 3X

Handwritten musical score for the first system, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red box highlights a section of the score, and the word "Solo" is written in a circle with an arrow pointing to the right. The score is written in a cursive, handwritten style.

ten
ami

ON CUE
SOFTER:

ON CUE
SOFTER:

Solo

SOFTER, and then

Handwritten musical score for the second system, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

sp
ten
ami

Solo

(A NEW BARI PART HERE IS IN CUT INTO THE PART)

Soloist playing (Cello bassoon)

(Chorus)
mp

(Soprano)
mp

(Alto)
mp

(Tenor)
mp

(Bass)
mp

(Soloist playing Cello bassoon)

It's fast
one who
dances along

Handwritten musical score for "L'chayim" by Sholem Secunda. The score is written on five staves. The first staff is the vocal line, and the other four are instrumental accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'chayim" is written at the top left, and the composer's name "Sholem Secunda" is written at the top right. The score is dated "1907" and "1908".

drop m 2 speech

Handwritten musical score for the first system. The staves are labeled on the left: **Snp**, **clan**, **Pmi**, and a group of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mp*. There are also handwritten annotations like "drop m 2 speech" and "P. 1/2" above the first staff. The bottom two staves of the system are marked with "tacet" and "hit bass".

Handwritten musical score for the second system. The staves are labeled on the left: **Snp**, **clan**, and **Pmi**. The notation continues with notes, rests, and dynamic markings like *mp*. There are also handwritten annotations like "tacet" and "hit bass" in the lower staves.



Handwritten musical score on a grand staff. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. There are some corrections and annotations, including a circled *16* in the first measure and a circled *16* in the lower left. The score is written on a system of five staves.

Handwritten musical score for a multi-instrument ensemble. The score is written on a system of five staves. The instruments are labeled on the left: *sup* (soprano), *clar* (clarinet), *harp* (harp), *trp* (trumpet), and *trb* (trombone). The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, and *f*. There are some corrections and annotations, including a circled *K* in the first measure and a circled *K* in the lower left. The score is written on a system of five staves.

Handwritten musical score for the first system. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is indicated as K^9 (G major) in the top left corner. The time signature is $\frac{3}{4}$. The score is written on a grand staff with multiple staves. The notation is dense and includes many accidentals and ties.

Key signature: K^9

Time signature: $\frac{3}{4}$

Staff labels: *fl*, *ob*, *bar*, *cl*, *tr*, *tp*, *bn*, *dr*, *sn*, *gtr*, *key*, *perc*, *cel*, *db*, *gtr*, *key*, *perc*, *cel*, *db*

Handwritten musical score for the second system. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is indicated as K^{16} (D major) in the top left corner. The time signature is $\frac{3}{4}$. The score is written on a grand staff with multiple staves. The notation is dense and includes many accidentals and ties.

Key signature: K^{16}

Time signature: $\frac{3}{4}$

Staff labels: *fl*, *ob*, *bar*, *cl*, *tr*, *tp*, *bn*, *dr*, *sn*, *gtr*, *key*, *perc*, *cel*, *db*, *gtr*, *key*, *perc*, *cel*, *db*

Handwritten musical score on a system of staves. The notation includes various notes, rests, and dynamic markings. There are large, stylized scribbles on the left side of the page, possibly indicating a section to be deleted or a specific performance instruction. The score is written in a cursive, handwritten style.

A blank system of musical staves, consisting of ten staves, intended for further notation.

Koko on the Boulevard

1st June

(J) →