

VX
 DREAM-ING _____ LOVE'S KNOCK - IN AT THE DOOR BUT OH MY HEART I'M RE - LUC-TANT TO START FOR WE'VE BEEN FOOLED SE - FORE

ALTO

TEN

B. CL.

TPT 1

TPT 2

TBN 1

TBN 2

PNO
 DREAM-ING _____ LOVE'S KNOCK - IN AT THE DOOR BUT OH MY HEART I'M RE - LUC-TANT TO START FOR WE'VE BEEN FOOLED SE - FORE

BS

DMS

15

TEMPO PRIMO, COOL GROOVE

(PIANO ALONE)

(+RHY SECT)

VX

ALTO

TEN

B. CL.

TPT 1

TPT 2

TBN 1

TBN 2

PNO

BS

DMS

THE

(w/TBN)

m2

(w/TENOR)

m2

AMa9

DMA7#5#11

C/D

CMA#11

AMa9

DMA7#5#11

C/D

CMA#11

SIMILE...

AMa9

DMA7#5

C/D

CMA9

LOOSE GROOVE, STRAIGHT EIGHTHS

15

16

17

18

19

20

21

(VOCAL:

VX

NIGHT IS LIKE A LOVE - - - LY TUNE. BE - - - WARE MY

ALTO

TEN

B. CL.

(w/TBN 2)

TPT 1

TPT 2

TBN 1

TBN 2

(w/B CLAR)

PLAY WITH HORNS AD LIB BEHIND VOCAL:

PNO

AMA79 DMA7#5 C/D AMA79 C#M17(25) F#9(sus) F#13(b9) F#13(#5) BM11

Bs

DMS

VX
FOOL - ISH HEART! HOW WHITE THE EV - ER

ALTO

TEN

B. CL.

TPT 1

TPT 2

TBN 1

TBN 2

PNO

BS

DMS

29 30 31 32 33 34 35

(ENS) m^p 4 6 8 4 (w/TENOR) 6 4 (w/ALTO) 8 4 (SIMILE) (TPT) m^p (ENS) m^p (ENS) A/A^b A^b₁₃(^b9) A^b7(^b9#5) C7(#9) C#7(#9) C7(#9) C#M11 C#M11 A^b₁₃(sus) E/A

VX

ALTO

TEN

B. CL.

TPT 1

TPT 2

TBN 1

TBN 2

PNO

BS

DMS

CON - STANT MOON, TAKE CARE, MY FOOL - ISH HEART!

(W/TPT)

(W/ALTO)

E/A G13(sus) F#m19 CMA7#11 Bm19 Bm19 Em11 Eb7#9#6 DMA7#11 Db7#9#11 CMA13

36 37 38 39 40 41 42

Detailed description of the musical score: This is a page of a musical score for the song "My Foolish Heart". The score is arranged for a large ensemble. At the top, the vocal line (VX) is written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "CON - STANT MOON, TAKE CARE, MY FOOL - ISH HEART!". The instrumental parts include Alto Saxophone (ALTO), Tenor Saxophone (TEN), Baritone Saxophone (B. CL.), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Piano (PNO), Bass (BS), and Drums (DMS). The piano part includes chord symbols: E/A, G13(sus), F#m19, CMA7#11, Bm19, Bm19, Em11, Eb7#9#6, DMA7#11, Db7#9#11, and CMA13. The score is divided into measures 36 through 42. Measure 36 is in 4/4 time, while measures 37 and 38 are in 6/8 time. Measures 39 and 40 are in 4/4 time, and measures 41 and 42 are in 4/4 time. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and bass lines. The drum part includes a steady bass drum and snare pattern.

VX

ALTO

TEN

B. CL.

TPT 1

TPT 2

TBN 1

TBN 2

PNO

BS

DMS

THERE'S A LINE BETWEEN LOVE AND FASCINATION. THAT'S

(TO FLUGEL)

(FLUGEL:

B13sus

AM7/E

AM7

EM7

A7

VX
HARD TO SEE TUNE, BE - EVE - NING SUCH WARE THIS, FOR THEY GIVE THE VE - RY SAME SEN - SA - TION.

ALTO

TEN

B. CL.

TPT 1

TPT 2

TBN 1

TBN 2

PNO

Bs

DMS

50 51 52 53 54 55 56

6 8 4 4 6 8 4 4 6 8 4 4 6 8 4 4

F#M11 F#M19#7 87

D#07 D#M7 D9 F#M11 F#M19#7 87

VX

ALTO

TEN

B. CL.

TPT 1

TPT 2

TBN 1

TBN 2

PNO

Bs

DMS

WHEN YOU'RE LOST IN THE PASSION OF A KISS. YOUR

(w/TPT)

(b)

(w/ALTO)

87#5b9

E7#9

E7#9

C9

A/E

AM9/E

87#5b9

E7#9

C9

A/E

AM9/E

57

58

59

60

61

62

63

64

VX (w/TPT)

ALTO

TEN (w/TPT)

B. CL.

TPT 1 (w/ALTO)

TPT 2

TBN 1

TBN 2 (w/TENOR)

PNO

BS

DMS

64 65 66 67 68 69 70

VX

ALTO

TEN

B. CL.

TPT 1

TPT 2

TBN 1

TBN 2

PNO

BS

DMS

BUT SHOULD OUR EA - GER LIPS COM - BINE, THEN LET THE

G#7ALT C#M17 C#M17B# BM11 A#M17b5 G#13 G#7#9#5 DMA7 F#M19 G#M19/F# AM19/F# GMA7b9 A#MA9 BM17(b5) CMA9

G#7ALT C#M17 C#M17B# BM11 A#M17b5 G#13 G#7#9#5 DMA7 F#M19 G#M19/F# AM19/F# GMA7b9 A#MA9 BM17(b5) CMA9

71

72

73

74

75

76

77

VX
FI - RE START FOR THIS TIME IT IS - N'T FAS - CIN - A - TION, OR A

ALTO

TEN

B. CL. (TO BARI)

TPT 1

TPT 2

TBN 1

TBN 2

PNO
BMA9 BMA9/A G#M11 A11/G# C#ALT C#7/9 F#M19 F#M17/E DM19 G13

BS
BMA11 BMA11/A G#M11 A11/G# C#ALT C#7/9 F#M19 F#M17/E DM19 G13

DMS (16 BARS)

78

79

80

81

82

83

84

VX
 ALTO
 TEN
 B. CL.
 TPT 1
 TPT 2
 TBN 1
 TBN 2
 PNO
 BS
 DMS

85

86

87

88

89

90

91

VX

FOOL - ISH HEART!

(SAX SOLI CUE, AD LIB IF DESIRED)

97

SOLI W/TENOR

SOLI W/ALTO

TO BARI...

(SAXES)

TPT 1

TPT 2

TBN 1

TBN 2

PNO

E9sus E7b9 AMA7b9 Bm17

SOLI WITH SAXES, AD LIB FREELY

E7b9

A2 DMA7#5

A2 DMA7#5

BS

E9sus E7b9 AMA7b9 Bm17 E7b9

DMS

92

93

94

95

96

97

98

VX
 ALTO
 TEN
 B. CL.
 TPT 1
 TPT 2
 TBN 1
 TBN 2
 PNO
 BS
 DMS

99

100

101

102

103

104

105

107 PIANO SOLO

VX
 ALTO
 TEN
 B. SX.
 TPT 1
 TPT 2
 TBN 1
 TBN 2
 PNO
 BS
 DMS

Chord progression for Piano Solo:
 E^b7#5#9 D13^b9 | C#m17 C11 Fm7 F#m17 | Fm11#7 F#13 D7#5#9 D^b7#11 C13^b9 | Bm11

116

FLUGEL SOLO

VX
 ALTO
 TEN
 B. SX.
 TPT 1
 TPT 2
 TBN 1
 TBN 2
 PNO
 BS
 DMS

SOLO...
 G7#9#5 F#M19/G C#MA7 G#M17 C7

F#M17(b5)/B A#MA9/B C7#9#5/B B13sus B13b9 F7#9#5 EbM19/F BbMA7 F#M17 Bb7

BbMA7 F#M17 Bb7

(16 BARS)

vx

ALTO

TEN

B. SX.

TPT 1

TPT 2

TBN 1

TBN 2

PNO

BS

DMS

FMA7

BMI7(b5)

E7

AMI7

AMI7

E^bMA7

AMI7(b5)

D7

GMI7

GMI7

E^bMA7

AMI7(b5)

D7

GMI7

GMI7

%

%

%

%

%

%

%

120

121

122

123

124

125

126

132 VOCAL:

VX

ALTO

TEN

B. SX.

TPT 1

TPT 2

TBN 1

TBN 2

PNO

BS

DMS

127 128 129 130 131 132 133

D7 G13 F9#11 Em17 A7 Dm17 G7 (TO TPT)

C7 F13 Eb9#11 Dm17 G7 Cm17 F7 BbmA7 E13b9 Eb69

C7 F13 Eb9#11 Dm17 G7 Cm17 F7 BbmA7 E13b9 Eb69

VX
 ALTO
 TEN
 B. SX.
 TPT 1
 TPT 2
 TBN 1
 TBN 2
 PNO
 BS
 DMS

CLOSE TO MINE, BE WARE MY FOOLISH HEART! BUT SHOULD

TRUMPET

134 135 136 137 138 139 140

Chord progression: DMI⁹ DMI⁷ B^b/A^b G9sus D^b13 CM1⁹ A^b/G G^b13#11 G 9/8 EM11 EM1^b5/A A7ALT DM17 DMV/C# CM11

VX
 ALTO
 TEN
 B. SX.
 TPT 1
 TPT 2
 TBN 1
 TBN 2
 PNO
 BS
 DMS

OUR EA - GER LIPS COM - BINE, THEN LET THE FI - RE START

8M17b5 A13 A7#9#5 EbMA7 GM19 AM19/G Bbm19/G AbMA7b9 BMA9 Bbm17 CM17 Bbm11 AbMA7 GbmA7#5/D AM11 Bbm11/A GM19/D

141 142 143 144 145 146 147

149

VX

ALTO

TEN

B. SX.

TPT 1

TPT 2

TBN 1

TBN 2

PNO

BS

DMS

FOR THIS TIME IT IS - N'T FAS - CIN - A - - - TION, OR A DREAM THAT WILL FADE AND FALL A -

(W/TEN)

(TO BCL)

(HARMON)

(FLUGEL)

(W/TENOR)

D7#9#5 DALT Gm1 Gm17/F Ebm17 Ab7 Bbm7 E7#5 Ebma9#11

D7#9#5 DALT Gm1 Gm17/F Ebm17 Ab7 Bbm7 E7#5 Ebma9#11

148

149

150

151

152

153

154

VX PART, IT'S LOVE THIS TIME, IT'S LOVE, MY FOOL - - - ISH HEART!

ALTO

TEN

B. SX. B♭ CLAR: 8vb ?

TPT 1 TO FLUGEL

TPT 2

TBN 1

TBN 2

PNO

B♭

DMS

Detailed description: This is a page of a musical score for the song "My Foolish Heart". It covers measures 155 to 161. The score includes parts for a vocal soloist (VX), Alto saxophone, Tenor saxophone, Bass saxophone (B♭ Clarinet), Trumpet 1 and 2, Trombone 1 and 2, Piano (PNO), Bass (B♭), and Double Bass (DMS). The vocal line has lyrics: "PART, IT'S LOVE THIS TIME, IT'S LOVE, MY FOOL - - - ISH HEART!". The instrumental parts include various textures, with the trumpets playing a melodic line with triplets and the piano/bass providing harmonic support with chords and a walking bass line. The key signature is B-flat major (two flats), and the time signature is 4/4.

155

156

157

158

159

160

161

RITARD.....

VX

ALTO

TEN

B. CL.

TPT 1

TPT 2

TBN 1

TBN 2

PNO

BS

DMS

It's LOVE THIS TIME, IT'S LOVE, MY FOOL - ISH

(FLUGEL:

G9sus G9 Cm9 D7#9#5 EbMA7b9 Gb13 Db7,9#11 Cm109 C13 F13b9sus F13b9

162

163

164

165

166

167

168

170

A TEMPO ON CUE

(HORN CUE, AD LIS)

HEART!

(TO HARMON)

AD LIS W/ VOCAL

HARMON

CHORDS: CMA9, FMA7#5, Eb/F, EbMA9, CMA9, FMA7#5, Eb/F, EbMA9, CMA9

CHORDS: BbMA9, EbMA7#5#11, Db/Eb, DbMA11, BbMA9, EbMA7#5#11, Db/Eb, DbMA11

CHORDS: BbMA9, EbMA7#5, Db/Eb, DbMA9, BbMA9, EbMA7#5, Db/Eb, DbMA9

169

170

171

172

173

174

175

176