

SCORE

PRODIGAL SUN

SCOTT HEALY

SLOW ♩ BROKEN SWING FEEL

5 (W/TENOR)

SOLO TPT

SOLO TENOR

SOLO TBN

SOPRANO

ALTO

TPT 2

TBN 2

PNO/DMS

BASS

PNO/Bs/DMS INTRO, AD LIB. VERY FREE..
 FMI A^b7 GMI FMI A^b7 GMI

2 3 4 5 6

(W/TPT)

(W/ALTO, LOOSE)

(W/TBN, LOOSE)

S^bM1 TPT/TEN

FMA^b7(#5)

E^bMA^b7

S^bM1

FMA^b7(#5)

E^bMA^b7

S. TPT

S. TEN

S. TBN

SOP

ALT

TPT 2

TBN 2

PNO/DMS

BS

(W/TPT/TEN)

HARMON

$D^{\flat}MA7$ $D7$ $FMIN$ $B^{\flat}M17$ $FMA7(\sharp 5)$ $E^{\flat}MA7$

$D^{\flat}MA7$ $D7$ $FMIN$ $B^{\flat}M17$ $FMA7(\sharp 5)$ $E^{\flat}MA7$

7 8 9 10 11

14

S. TPT

S. TEN

S. TBN

SOP

ALT

TPT 2

TBN 2

PIANO SOLO FILL

PNO/DMS

BS

12

13

14

15

16

17

18

19

20

S. TPT

S. TEN

S. TBN

Musical notation for Soprano Trumpet, Soprano Tenor, and Soprano Trombone parts, measures 20-25. The Soprano Trumpet part features a melodic line with a triplet in measure 21. The Soprano Tenor part has a similar melodic line with a triplet in measure 21. The Soprano Trombone part provides a harmonic accompaniment with a triplet in measure 21.

SOP

ALT

Musical notation for Soprano and Alto vocal parts, measures 20-25. The Soprano part has a melodic line with a triplet in measure 21. The Alto part has a similar melodic line with a triplet in measure 21.

TPT 2

TBN 2

(HARMON OPTIONAL)

(W/BASS)

Musical notation for Second Trumpet and Second Trombone parts, measures 20-25. The Second Trumpet part has a melodic line with a triplet in measure 21. The Second Trombone part provides a harmonic accompaniment with a triplet in measure 21. The annotation "(HARMON OPTIONAL)" is placed above the Second Trumpet part in measure 24, and "(W/BASS)" is placed below the Second Trombone part in measure 24.

PNO/DMS

Gped

Musical notation for Piano/Double Bass part, measures 20-25. The part features a melodic line with a triplet in measure 21. The annotation "Gped" is placed above the part in measure 20.

BS

Gped

(W/TUBA)

Musical notation for Bass Drum part, measures 20-25. The part features a rhythmic pattern of slashes. The annotation "Gped" is placed above the part in measure 20, and "(W/TUBA)" is placed below the part in measure 24.

20

21

22

23

24

25

28

S. TPT

S. TEN

S. TBN

SOP

ALT

TPT 2

TBN 2

PNO/DMS

BS

26

27

28

29

30

G13

G13

S. TPT

S. TEN

S. TBN

SOP

ALT

TPT 2

TBN 2

PNO/DMS

BS

SOLO: $G^{\flat}M7$ $A^{\flat}M7$ $G^{\flat}M7$ $A^{\flat}M7$ $G^{\flat}M7$ $A^{\flat}M7$

W/SOPRANO

W/TENOR

$G13$ $C13$ $F^{\flat}M7$ $A^{\flat}7$ $G^{\flat}M7$ $F^{\flat}M7$ $A^{\flat}7$ $G^{\flat}M7$

31

32

33

34

35

TPT SOLO-OPEN

36

GMI Bb7 AMI GMI Bb7 AMI

38

ON CUE
SEMPRE LEGATO..

W/SOP

S. TPT

S. TEN

S. TBN

(W/TPT)

SOP

ALT

TPT 2

TBN 2

PNO/DMS

BS

FMI Ab7 GMI FMI Ab7 GMI FMI

SEMPRE LEGATO.. Eb GbMA7(#5) CMA7

FMI Ab7 GMI FMI Ab7 GMI FMI Eb GbMA7(#5) CMA7 CMA7

36

37

38

39

40

41

43

47

S. TPT

S. TEN

S. TBN

SOP

ALT

TPT 2

TBN 2

PNO/DMS

BS

SOLO: SPEDAL

(W/ENS AD LIB)

W/TPT

W/SOP

E7

APEDAL

E7

APEDAL

APEDAL

APEDAL

42

43

44

45

46

47

48

57 Bs/DMS TACET..

S. TPT

S. TEN

S. TBN

SOP

ALT

TPT 2

TBN 2

PNO/DMS

Bs

55

56

57

58

59

60

63 + BASS

S. TPT

S. TEN

S. TBN

SOP

ALT

TPT 2

TBN 2

PNO/DMS

BS

(W/ENS AD LIB)

(PEDAL....)

61 62 63 64 65 66

67 +DMS

S. TPT

S. TEN (W/ENS AD LIB) EPEDAL

S. TBN

SOP

ALT

TPT 2

TBN 2

PNO/DMS

BS

(KEEP BLOWING, IN AND OUT OF ENSEMBLE)

67 68 69 70 71 72 73

76

S. TPT

S. TEN

S. TBN

SOP

ALT

TPT 2

TBN 2

PNO/DMS

BS

(W/ENS AD LIB)

A PEDAL

74 75 76 77 78 79 80 81

Detailed description of the musical score: The score is for a section of 'Prodigal Sun' from measures 74 to 81. It features eight staves. The vocal staves (S. TPT, S. TEN, S. TBN) have melodic lines with triplets and slurs. The piano part (PNO/DMS and BS) has a rhythmic accompaniment with 'A PEDAL' markings. The woodwind and brass staves (SOP, ALT, TPT 2, TBN 2) are mostly empty, indicating they are silent during this section. Measure 76 is specifically marked with a box containing the number 76. The key signature has one sharp (F#) and the time signature is 4/4.

84

SLOWER, RUBATO ENSEMBLE UNISON

S. TPT

S. TEN

S. TBN

SOP

ALT

TPT 2

TBN 2

PNO/DMS

BS

OMS TACET

82

83

84

85

86

A TEMPO

90

SOLO: SPEDAL

DMS PLAY

APEDAL

APEDAL

The musical score is arranged in a system of eight staves. The top three staves are for S. TPT, S. TEN, and S. TBN. The next two are for SOP and ALT. The sixth and seventh staves are for TPT 2 and TBN 2. The eighth and ninth staves are for PNO/DMS and BS. The score spans measures 87 to 93. Measure 90 is marked with a box containing the number 90. The tempo is marked 'A TEMPO' at the beginning. A 'SOLO: SPEDAL' instruction is placed above the S. TEN staff in measure 90. In the PNO/DMS staff, there are 'DMS PLAY' and 'APEDAL' markings. In the BS staff, there is an 'APEDAL' marking. The bottom of the page features measure numbers 87, 88, 89, 90, 91, 92, and 93 in boxes.

94 TENOR SOLO--OPEN

95 ON CUE REPEAT 4X--HORNS AD LIB RHYTHMS, PITCHES 2ND-4TH X

The musical score consists of eight staves. Measures 94 and 95 are marked with repeat signs. Measure 95 includes a cue for horns. The notation includes various note values, accidentals, and dynamic markings such as 'p' and 'A'. The S. TEN staff contains slanted lines, and the PNO/DMS and BS staves also contain slanted lines. The S. TPT, S. TBN, SOP, ALT, TPT 2, and TBN 2 staves contain specific melodic lines with notes and accidentals.

94

95

96

97

98

99

(w/TBN, VERY LOOSE)

S. TPT

MOORE GROOVE...

S. TEN

S. TBN

SOLO:
GMI

(w/TENOR, VERY LOOSE)

SOP

ALT

TPT 2

TBN 2

PNO/DMS

MOORE ACTIVE, MAYBE GROOVE...

GMI

MOORE ACTIVE, MAYBE GROOVE...

GMI

BS

GMI

99

100

101

102

103

104

105

(W/TBN, VERY LOOSE)

S. TPT

S. TEN

(W/TENOR, EVEN LOOSER...)

S. TBN

SOP

ALT

(W/TBN 2)

TPT 2

(W/ALTO)

TBN 2

PNO/DMS

GM/A

GM/A

BS

106

107

108

110

(PEDAL CONCERT D's)

S. TPT

S. TEN

S. TBN

SOP

ALT

TPT 2

TBN 2

PNO/DMS

BS

(PEDAL CONCERT D's)

(ENSEMBLE CUE, SLOW)

(SIMILE AD LIB...)

GMI/A

GMI/A

GMI/A

109

110

111

112

113

119

TBN SOLO OPEN

Musical score for multiple instruments including S. TPT, S. TEN, S. TBN, SOP, ALT, TPT 2, TBN 2, PNO/DMS, and BS. The score includes musical notation, rests, and chord markings such as GM/A and DMIN.

114

115

116

117

118

119

120 ON CUE

S. TPT

S. TEN

(W/ALTO)

S. TBN

SOP

(W/TBN)

ALT

TPT 2

(HARMON)

TBN 2

PNO/DMS

8^bM11 FMA7(#5) E^bMA7 D^bMA7 D7 FMIN 8^bM17 FMA7(#5)

8^bM11 FMA7(#5) E^bMA7 D^bMA7 D7 FMIN 8^bM17 FMA7(#5)

8S

120

121

122

123

124

125

S. TPT

S. TEN

S. TBN

SOP

ALT

TPT 2

TBN 2

PNO/DMS

BS

Handwritten musical notation including notes, rests, and accidentals across multiple staves. The piano part includes chord symbols: EbMA7, DbMA7, 07, Bbm17, FMA7(#5), EbMA7, and DbMA7.

126 127 128 129 130 131

MOLTO RITARD.....

CONDUCTED: 135

RIT....

Score for S. TPT, S. TEN, S. TBN, SOP, ALT, TPT 2, TBN 2, PNO/DMS, and BS.

Key signature: one sharp (F#). Time signature: 4/4.

Tempo: MOLTO RITARD.....

Section: CONDUCTED: 135

Performance markings: *mp*, *w/ALTO*, *w/TBN*, *(SOP.TPT)*.

Chord symbols for PNO/DMS and BS:

- 132: D7
- 133: B^bM17 FMA7(#5) E^bMA7
- 134: A/D A^bSUS FM17 D^b13SUS
- 135: D13(b5)/E^bMA7(#5)F2/A
- 142: BMA7G9/G

132 133 134 135 136 137 138 139 140 141 142