

Take it Inside

♩=140-145 LOOSE SWING FEEL

9

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TENOR

BAR1

TBN 2

PIANO SOLO, 8 BAR INTRO

C MAJOR

(MELODY CUE, PLAY ALONG AD LIB.)

PNO

(P/U WITH BASS:)

DM/C DM/B DM/B^b F/E DM G/E^b FMA7

PIANO SOLO, 8 BAR INTRO

C MAJOR

B5

DM/C DM/B DM/B^b F/E DM G/E^b FMA7

PIANO SOLO, 8 BAR INTRO

DMS

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Musical score for SOLO TPT, SOLO ALTO, SOLO TBN, TPT 2, TEN, BARI, TBN 2, PNO, B♭, and DMS. The score includes musical notation and chord symbols for measures 18 through 29.

Chord symbols for PNO and B♭:

- 18: C⁹SUS/E
- 19: F/E^b
- 20: D^b/F
- 21: A MA7/E^b
- 22: G MA7/A
- 23: A MA7
- 24: A MA7/G
- 25: D M7/C
- 26: D M7/B
- 27: D M7/B^b
- 28: D M7/B
- 29: D M7/B^b

Musical score for SOLO TPT, SOLO ALTO, SOLO TBN, TPT 2, TEN, BARI, TBN 2, PNO, B♭, and DMS. The score includes measures 30 through 41. Chord markings include EMI/F, G/E♭, DMI, and GMI.

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

PNO

B♭

DMS

30 31 32 33 34 35 36 37 38 39 40 41

Musical score for 'Take It Inside' featuring Solo TPT, Solo Alto, Solo TBN, TPT 2, TEN, BARI, TBN 2, PNO, Bb, and DMS. The score includes various musical notations such as notes, rests, and accidentals across multiple staves.

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

PNO

Bb

DMS

42 43 44 45 46 47 48 49 50 51 52 53 54

55

Musical score for SOLO TPT, SOLO ALTO, SOLO TBN, TPT 2, TEN, BARI, TBN 2, PNO, B♭, and DMS.

SOLO TPT: Treble clef, 4/4 time signature. Melodic line with various note values and rests.

SOLO ALTO: Treble clef. Mostly whole notes and half notes.

SOLO TBN: Bass clef. Melodic line with eighth and sixteenth notes.

TPT 2: Treble clef. Mostly whole notes and half notes.

TEN: Treble clef. Mostly whole notes.

BARI: Treble clef. Mostly whole notes.

TBN 2: Bass clef. Mostly whole notes.

PNO: Treble and Bass clefs. Includes chord symbols: A^b9/F, B^oM, F9, B^boM7.

B♭: Bass clef. Includes chord symbols: A^b9/F, B^oM, F9, B^boM7.

DMS: Percussion line with rhythmic notation.

55

56

57

58

59

60

61

62

63

64

65

71

Musical score for SOLO TPT, SOLO ALTO, SOLO TBN, TPT 2, TEN, BARI, TBN 2, PNO, B♭, and DMS.

SOLO TPT: Melodic line with various note values and rests.

SOLO ALTO: Melodic line with various note values and rests.

SOLO TBN: Bass line with notes and rests, including a "w/BARI" annotation.

TPT 2: Rests followed by a melodic phrase starting at measure 75, with a "HARMON" annotation.

TEN: Rests followed by a melodic phrase starting at measure 75.

BARI: Melodic line with notes and rests, including a "(w/TBN)" annotation.

TBN 2: Rests followed by a melodic phrase starting at measure 75.

PNO: Piano accompaniment with chords and notes. Chord changes are indicated: DM1, DM1/c, DM1/B, DM1/B^b, DM1/A, DM1.

B♭: Bass line with notes and rests, including chord changes: DM1, DM1/c, DM1/B, DM1/B^b, DM1/A, DM1.

DMS: Drum set part with rhythmic notation.

66 67 68 69 70 71 72 73 74 75 76 77

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

PNO

Bs

DMS

ENS...

OPEN

SOIM

G/E^b

DMI

DMI/C

DMI/B

Detailed description: This page of a musical score, page 7 of 25, contains measures 78 through 89. It features a solo section for Trumpet 1, Alto, and Trombone 1, and an ensemble section for the rest of the band. The soloists play melodic lines with various articulations and dynamics. The ensemble parts include sustained notes for Trumpet 2, Tenor, Baritone, and Trombone 2, and a rhythmic accompaniment for Piano, Bass, and Drums. Chord symbols (SOIM, G/E^b, DMI, DMI/C, DMI/B) are placed above the piano and bass staves. A rehearsal mark '88' is located at the beginning of measure 88, which is labeled 'ENS...'. A 'TPT 2' part has an 'OPEN' marking above it in measure 88. The score is written in a key with one flat and a 4/4 time signature.

78

79

80

81

82

83

84

85

86

87

88

89

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

PNO

Bs

DMS

90 TPT SOLO... EM1/D EM1/C# EM1/C G/F# EM1

90 DM1/Bb F/E DM1 G/Eb DM1/C DM1/B DM1/Bb F/E DM1

90 DM1/Bb F/E DM1 G/Eb DM1/C DM1/B DM1/Bb F/E DM1

90 91 92 93 94 95 96 97 98 99 100 101

SOLO TPT A/F ENS... TPT SOLO... A/F 112 EM1/D EM1/C#

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

PNO DM1/C DM1/B DM1/B^b F/E DM1 DM1/C DM1/B

PN0 G/E^b

Bs G/E^b DM1/C DM1/B DM1/B^b F/E DM1 G/E^b DM1/C DM1/B

OMS G/E^b DM1/C DM1/B DM1/B^b F/E DM1 G/E^b DM1/C DM1/B

102 103 104 105 106 107 108 109 110 111 112 113

SOLO TPT

SOLO ALTO

SOLO TBN

ENS...

TPT SOLO...
A/F

120

EM/D

EM/C#

EM/C

G/F#

EM

TPT 2

TEN

BARI

TBN 2

PNO

DM7/Bb

F/E

DM7

G/Eb

DM7/C

DM7/B

DM7/Bb

F/E

DM7

Bs

DM7/Bb

F/E

DM7

G/Eb

DM7/C

DM7/B

DM7/Bb

F/E

DM7

DRMS

G/Eb

DM7/C

DM7/B

DM7/Bb

F/E

DM7

114 115 116 117 118 119 120 121 122 123 124 125

128 ENS... 136 TPT SOLO... EM1/D EM1/C#

A/F

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

PNO

Bs

OMS

G/E^b DM1/C DM1/B DM1/B^b F/E DM1 G/E^b

G/E^b DM1/C DM1/B DM1/B^b F/E DM1 G/E^b DM1/C DM1/B

G/E^b DM1/C DM1/B

126 127 128 129 130 131 132 133 134 135 136 137

SOLO TPT 1

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

PNO

Bs

DMS

EM/C G/F# EMI A/F OPEN REPEAT... 144 ON CUE, ENS...

FMA7 C9sus/E F/Eb D7/F A/Eb

DM1/Bb F/E DMI G/Eb

DM1/Bb F/E DMI G/Eb

SOLOISTS...

138

139

140

141

142

143

144

145

146

147

148

149

SOLO TPT 1

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

PNO

SS

DMS

SOLO TBN SOLO

160

(w/TENOR)

(w/TPT)

G/A AMA7/G FMA7 C⁹SUS/E F/E^b D^b/F A/E^b G/A AMA7/G

G/A AMA7/G FMA7 C⁹SUS/E F/E^b D^b/F A/E^b G/A AMA7/G FMA7 C⁹SUS/E

G/A AMA7/G FMA7 C⁹SUS/E F/E^b D^b/F A/E^b G/A AMA7/G

G/A FMA7 C⁹SUS/E F/E^b D^b/F A/E^b G/A AMA7/G

150 151 152 153 154 155 156 157 158 159 160 161

TBN SOLO

SOLO TPT 1

SOLO ALTO

SOLO TBN

A/E^b G/A AMA7/G FMA7 C⁹SUS/E F/E^b D^b/F A/E^b

HARMON

TPT 2

TEN

BARI

TBN 2

CUP

TBN SOLO

PNO

F/E^b D^b/F A/E^b G/A AMA7/G FMA7 C⁹SUS/E F/E^b D^b/F A/E^b

(ENSEMBLE CUES:)

Bs

OMS

A/E^b G/A AMA7/G FMA7 C⁹SUS/E F/E^b D^b/F A/E^b

162

163

164

165

166

167

168

169

170

171

172

173

184 TBN SOLO

192 ALTO SOLO...

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

PNO

Bs

DMS

Chord progression: C⁹SUS/E, F/E^b, D^b/F, A/E^b, G/A, AMA7/G, GMI, FM17/G

184 185 186 187 188 189 190 191 192 193 194 195 196 197

Musical score for 'TAKE IT INSIDE' showing staves for SOLO TPT, SOLO ALTO, SOLO TBN, TPT 2, TEN, BARI, TBN 2, PNO, B♭, and DMS. The score includes handwritten annotations for chords and dynamics across measures 198-207.

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

PNO

B♭

DMS

87+

CMA7

D7+

E♭MA7

D7+

E♭MA7

D7+

E♭MA7

198

199

200

201

202

203

204

205

206

207

225

PLAY BOTH X'S:

SOLO TPT 1

SOLO ALTO

SOLO TBN

PLAY END X ONLY:

TPT 2

PLAY END X ONLY:

TEN

PLAY BOTH X'S:

BARI

PLAY END X ONLY:

TBN 2

DM/c

PNO

DM/c

Bs

OMS

225

226

227

228

229

230

231

232

233

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

PNO

Bs

DMS

DM1/B^b

G/E^b

(HARMONY AD LIB...)

234

235

236

237

238

239

240

241

242

243

244

245

252

SOLO TPT

SOLO ALTO

SOLO TBN

TPT 2

TEN

BARI

TBN 2

PNO

Bs

DMS

8MI (Ad Lib)

DMI (Ad Lib)

OPEDAL

OPEDAL

246

247

248

249

250

251

252

253

254

255

256

257

262 OPEN VAMP....
EMI

266 ON CUE:

SOLO TPT 1

SOLO ALTO

SOLO TBN

OPEN VAMP....

ON CUE:

TPT 2

OPEN VAMP....

ON CUE:

TEN

OPEN VAMP....

ON CUE:

BARI

OPEN VAMP....

ON CUE:

TBN 2

ON CUE:

8DIM

PNO

ON CUE:

8DIM

Bs

ON CUE:

OMS

258

259

260

261

262

263

264

265

266

267

268

269

Musical score for 'TAKE IT INSIDE' featuring SOLO TPT, SOLO ALTO, SOLO TBN, TPT 2, TEN, BARI, TBN 2, PNO, B♭, and DMS. The score includes various musical notations such as notes, rests, and articulation marks.

270

271

272

273

274

275

276

277

278

279

280

281

287

(RHY SECT TACET...)
SLOW-RUBATO

Musical score for SOLO TPT, SOLO ALTO, SOLO TBN, TPT 2, TEN, BARI, TBN 2, PNO, B♭, and DMS. The score is divided into two systems. The first system (measures 282-286) features SOLO TPT, SOLO ALTO, and SOLO TBN playing quarter notes. The second system (measures 287-291) features SOLO TPT, SOLO ALTO, and SOLO TBN playing more complex rhythmic patterns, while TPT 2, TEN, BARI, TBN 2, PNO, B♭, and DMS are in a tacet state.

282

283

284

285

286

287

288

289

290

291

Musical score for 'TAKE IT INSIDE' featuring SOLO TPT, SOLO ALTO, SOLO TBN, TPT 2, TEN, BARI, TBN 2, PNO, Bb, and DMS. The score is arranged in a system with ten staves. SOLO TPT, SOLO ALTO, and SOLO TBN have melodic lines with slurs. TPT 2, BARI, and Bb have rests. TEN and TBN 2 have sustained notes. PNO has a melodic line. DMS has rests. The score is divided into five measures, with measure numbers 292, 293, 294, 295, and 296 indicated at the bottom.

292

293

294

295

296