

THE SPOILER

(B.B.B)

BRIGHT AND ROCKIN' BLUES SHUFFLE ♩=215-220

SOLO TRUMPET
(ALL ENSEMBLE PARTS ARE OPTIONAL)

SOLO GUITAR
W/ENS. IN BKS.

ALTO I

ALTO II

TENOR I

TENOR II

BARI

TRPT I

TRPT II

TRPT III

TBN I

TBN II

TBN III

TBN IV

SASS

DRMS

2 3 4 5 6 7 8

Detailed description: This is a full orchestral score for a blues shuffle. The score is written for a large ensemble including Solo Trumpet, Solo Guitar, Alto I and II, Tenor I and II, Baritone, Trumpets I, II, and III, Trombones I, II, III, and IV, Saxophone, and Drums. The music is in 4/4 time with a tempo of 215-220 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 2 through 8 indicated at the bottom. The guitar part is marked 'W/ENS. IN BKS.' and the trumpet part is marked '(ALL ENSEMBLE PARTS ARE OPTIONAL)'. The drum part includes a 'FILL...' section in measure 5. The saxophone part features a melodic line with various articulations. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The trumpet parts have melodic lines with some rests. The guitar part has a complex rhythmic pattern with many sixteenth notes. The tenor and alto saxophones have melodic lines with some rests. The baritone part has a melodic line with some rests. The trombone parts have sustained notes and rhythmic patterns. The saxophone part has a melodic line with various articulations. The drum part includes a 'FILL...' section in measure 5.

SOLO TPT

SOLO GUIT

8b7

GEORGE

SOLO W/GUITAR

SOLO W/TPT, VOICINGS AD LIS

ALT I

ALT II

TEN I

TEN II

SAX I

TPT I

TPT II

TPT III

TBN I

TBN II

TBN III

TBN IV

BS

(TIME--8 MEAS)

DRM

9

10

11

12

13

14

15

16

A

SOLO TRP

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TRP I

TRP II

TRP III

TBN I

TBN II

TBN III

TBN IV

BS

DBS

SOLO TRP
SOLO GUIT

ALT I
ALT II
TEN I
TEN II
BARI

TRP I
TRP II
TRP III

TBN I
TBN II
TBN III
TBN IV

BS
DMS

6

SOLO TRP

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SAR I

TRP I

TRP II

TRP III

TBN I

TBN II

TBN III

TBN IV

BS

DMS

A1B13 A1B13

8b7

(TIME--8 BARS)

SOLO TRP

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TRP I

TRP II

TRP III

TBN I

TBN II

TBN III

TBN IV

BS

DMS

Chord symbols: $D1\sharp E\flat 13$, $D1\sharp E\flat 13$, $B\flat 13$, $A13$, $A\flat 13$, $G13$, $F13A7(\flat 9)A\flat 13$, $G\flat 13F7(\sharp 9)E13E\flat 13$, $E\flat 7$, $B\flat 7$, $G\flat 13$, $G13$, $A\flat 13$, $A13$, $A\flat 13$, (ENS)

GUITAR SOLO

Musical score for measures 49-56, featuring a guitar solo. The score includes parts for SOLO TPT, SOLO GUIT, ALT I, ALT II, TEN I, TEN II, BARI, TPT I, TPT II, TPT III, TBN I, TBN II, TBN III, TBN IV, BS, and DRG.

Measure 49 contains the following annotations:

- SOLO TPT: Treble clef, key signature of one flat.
- SOLO GUIT: Treble clef, key signature of two flats, annotation "(SOLO--PLAY BLUES)".
- AL T I: Treble clef, key signature of one flat, annotation "||p /".
- AL T II: Treble clef, key signature of one flat, annotation "||p /".
- TEN I: Treble clef, key signature of one flat, annotation "||p /".
- TEN II: Treble clef, key signature of one flat, annotation "||p /".
- BARI: Treble clef, key signature of one flat, annotation "||p /".
- TPT I: Treble clef, key signature of one flat, annotation "||p /".
- TPT II: Treble clef, key signature of one flat, annotation "||p /".
- TPT III: Treble clef, key signature of one flat, annotation "||p /".
- TBN I: Bass clef, key signature of two flats, annotation "||p /".
- TBN II: Bass clef, key signature of two flats, annotation "||p /".
- TBN III: Bass clef, key signature of two flats, annotation "||p /".
- TBN IV: Bass clef, key signature of two flats, annotation "||p /".
- BS: Bass clef, key signature of two flats, annotation "(PLAY BLUES)".
- DRG: Bass clef, key signature of two flats, annotation "PLAY ID".

Measures 50 through 56 are empty staves for all instruments.

E

(+ SAXES)

SOLO TPT

SOLO GUIT

(CONTINUE SOLO...)

(+ SAXES)

ALT I

ALT II

TEN I

TEN II

SAX I

(+ SAXES)

TPT I

TPT II

TPT III

(+ SAXES)

(+ SAXES)

TBN I

TBN II

TBN III

TBN IV

(+ SAXES)

(+ SAXES)

(+ SAXES)

(+ SAXES)

(SOLO CONTINUES...)

(+ SAXES)

PLAY BLUES

BS

DMS

(SOLO CONTINUES...)

(+ SAXES)

Musical score for SOLO TRP, SOLO GUIT, ALT I, ALT II, TEN I, TEN II, BARI, TRP I, TRP II, TRP III, TBN I, TBN II, TBN III, TBN IV, BS, and DRUMS. The score spans measures 65 to 72. The SOLO TRP and SOLO GUIT parts are mostly rests. The vocal parts (ALT I, ALT II, TEN I, TEN II, BARI) have melodic lines starting in measure 65. The TBN I-IV and BS parts are mostly rests. The DRUMS part has a rhythmic pattern of eighth notes.

65

66

67

68

69

70

71

72

F

SOLO TPT

SOLO GUIT

(CONTINUE SOLO...)

ALT I

ALT II

TEN I

TEN II

SARI

TPT I

TPT II

TPT III

TBN I

TBN II

TBN III

TBN IV

BS

DMS

SOLO TPT
SOLO GUIT

ALT I
ALT II
TEN I
TEN II
SARI

TPT I
TPT II
TPT III

TBN I
TBN II
TBN III
TBN IV

BS
DMS

9
 (+ TPTS)
 (^)
 (CONTINUE SOLO...)
 (+ TPTS)
 END SOLO

(+ TPTS)
 (+ TPTS)
 (+ TPTS)
 (+ TPTS)
 (+ TPTS)

(+ TPTS)
 (+ TPTS)
 (+ TPTS)
 (+ TPTS)
 (+ TPTS)
 (+ TPTS)

F#7
 Eb7
 Gb13(b9)
 F7ALT
 Eb9
 (SOLO CONTINUES...)
 (+ TPTS)
 (SOLO CONTINUES...)
 (+ TPTS)

(+ TPTS)

SOLO TPT

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TPT I

TPT II

TPT III

TBN I

TBN II

TBN III

TBN IV

BS

DMS

Ab7 Eb7 B7 Ob9sus C7ALT G13 Gb13 F7+ Eb13

H

(ENS)

SOLO TRP

SOLO GUIT

(ENS)

ALT I

ALT II

TEN I

TEN II

SARI

TRP I

TRP II

TRP III

TBN I

TBN II

TBN III

TBN IV

(ENS)

(ENS)

BS

DMS

1 TPT SOLO

(SOLO--PLAY BLUES

SOLO TPT

SOLO GUIT

COMP. PLAY BLUES

ALT I

ALT II

TEN I

TEN II

SARI

TPT I

TPT II

TPT III

TEN I

TEN II

TEN III

TEN IV

BS

DMS

1P

P

6

6

6

6

6

6

6

6

6

6

6

6

6

(PLAY BLUES

PLAY 12

4 (CONTINUE SOLO...)
(+ SAXES)

Musical score for page 117. The score includes parts for Solo Trumpet, Solo Guitar, Alto I and II, Tenor I and II, Baritone, Trumpets I, II, and III, Trombone I, II, III, and IV, Bass, and Drums. The key signature is one sharp (F#). The score begins with a rehearsal mark '4 (CONTINUE SOLO...) (+ SAXES)'. The Solo Trumpet and Solo Guitar parts have a 'COMPT (+ SAXES)' annotation. The Alto, Tenor, and Baritone parts have melodic lines starting in measure 117. The Trombone I, II, III, and IV parts have a '(+ SAXES)' annotation. The Bass and Drums parts have a '(+ SAXES) PLAY 12' annotation.

Musical score for "The Spoiler" (Score-6/22/15-p.16/59). The score is arranged in a system with multiple staves. The vocal parts (ALTO I, ALTO II, TENOR I, TENOR II, BASS) are in the upper section, and the instrumental parts (SOLO TRUMPET, SOLO GUITAR, TRUMPETS I, II, III, TUBAS I, II, III, IV, BASS, DRUMS) are in the lower section. The score is divided into measures 121 through 128. The vocal parts feature melodic lines with various note values and rests, while the instrumental parts are mostly silent, indicated by horizontal lines on the staves.

121

122

123

124

125

126

127

128

K G7 (CONTINUE SOLO...)

C7

G7

SOLO TPT

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TPT I

TPT II

TPT III

TBN I

TBN II

TBN III

TBN IV

BS

DWS

A7

D7

B7

Bb7

A7

Ab7

LG (CONTINUE SOLO...)

C7

G7

B7

E7

C#7

SOLO TRP

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TRP I

TRP II

TRP III

TBN I

TBN II

TBN III

TBN IV

BS

DRS

The musical score is arranged in a standard orchestral layout. At the top, a series of chords (A7, D7, B7, Bb7, A7, Ab7, C7, G7, B7, E7, C#7) are listed above the staves. The Solo Trumpet part is marked with a 'Solo' box and a 'CONTINUE SOLO...' instruction. The Trombone IV part includes a bass line with a G#7 chord. The Drums part shows a rhythmic pattern with a double bar line and a 'v' marking.

C7 C#7 G7 Bb7 Eb7 Ab7 D7ALT

SOLO TRP

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TRP I

TRP II

TRP III

TBN I

TBN II

TBN III

TBN IV

BS

DMS

M TENOR SOLO

SOLO TRP

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SAX I

TRP I

TRP II

TRP III

TBN I

TBN II

TBN III

TBN IV

BS

DMS

SOLO BREAK.....
(GOING TO THE KEY OF G CONCERT)

(SOLO--PLAY BLUES)

(COMP)

(PLAY BLUES)

PLAY 12

N

Musical score for various instruments including SOLO TPT, SOLO GUIT, ALT I, ALT II, TEN I, TEN II, BARI, TPT I, TPT II, TPT III, TBN I, TBN II, TBN III, TBN IV, BS, and DMS. The score includes musical notation, rests, and performance instructions such as (+TENS), (COMP), (SOLO CONTINUED...), and (+TPT) PLAY BLUES.

161

162

163

164

165

166

167

168

The musical score is arranged in a system with 17 staves. The top 16 staves are for various instruments: SOLO TPT, SOLO GUIT, ALT I, ALT II, TEN I, TEN II, BARI, TPT I, TPT II, TPT III, TEN I, TEN II, TEN III, TEN IV, BS, and DBS. The bottom staff is for DBS. The score is written in treble clef for the top 16 staves and bass clef for the bottom staff. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score consists of 8 measures, numbered 169 to 176. The notation includes various note values, rests, and articulation marks.

169

170

171

172

173

174

175

176

0

SOLO TPT (+SAXES)

SOLO GUIT (+SAXES) (COMP)

ALT I (+SAXES)

ALT II (+SAXES)

TEN I (+SAXES) (SOLO CONTINUED...)

TEN II (+SAXES)

SARI (+SAXES)

TPT I (+SAXES)

TPT II (+SAXES)

TPT III (+SAXES)

TBN I (+SAXES)

TBN II (+SAXES)

TBN III (+SAXES)

TBN IV (+SAXES)

BS (+SAXES) (PLAY BLUES)

DMS (+SAXES) (TPT SOLO CONTINUES...)

177

178

179

180

181

182

183

184

P

SOLO TPT

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TPT I

TPT II

TPT III

TBN I

TBN II

TBN III

TBN IV

BS

DMS

(COMP)

(SOLO CONTINUED...)

(PLAY BLUES)

Musical score for "The Spoiler" featuring Solo Tpt, Solo Guit, Alt I, Alt II, Ten I, Ten II, Bari, Tpt I, Tpt II, Tpt III, Tbn I, Tbn II, Tbn III, Tbn IV, Bb, and Dms. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Solo Tpt and Tpt I-III parts feature melodic lines with slurs and ties. The Solo Guit part is mostly silent. The Alt I and II parts play chords and melodic lines. The Ten I and II parts play chords and melodic lines. The Bari part plays a rhythmic pattern. The Tbn I-IV parts play a rhythmic pattern. The Bb and Dms parts are mostly silent.

193

194

195

196

197

198

199

200

2 TRUCE 4's

SOLO Eb 7

SOLO TPT

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TPT I

TPT II

TPT III

TBN I

TBN II

TBN III

TBN IV

BS

DMS

SOLO Ab 7 Db 7 Ab 7

END SOLO

(PLAY BLUES)

R TRADE 4's

8b7

SOLO TPT

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TPT I

TPT II

TPT III

TBN I

TBN II

TBN III

TBN IV

BS

DMS

SOLO Cm17 F7 Bb7 Cm17 F7

SOLO Ab7 Db7

PLAY BLUES

5 TAKE 4's

SOLO
E7

Musical score for SOLO TPT, SOLO GUIT, ALT I, ALT II, TEN I, TEN II, BARI, TPT I, TPT II, TPT III, TBN I, TBN II, TBN III, TBN IV, BS, and DRG.

SOLO TPT: Rests in measures 225-226, then SOLO A7 in 227, D7 in 228, A7 in 229, and SOLO E7 in 231-232.

SOLO GUIT: Rests in measures 225-226, then SOLO A7 in 227, D7 in 228, A7 in 229, and SOLO E7 in 231-232.

ALTS: Melodic lines starting in measure 227.

TENORS: Melodic lines starting in measure 227.

TUBAS: Melodic lines starting in measure 227.

BARITONE: Melodic line starting in measure 227.

TRUMPETS: Rests in measures 225-226, then melodic lines starting in 227.

BASS: Rests in measures 225-226, then melodic line starting in 227.

DRUMS: Rests in measures 225-226, then melodic line starting in 227.

Chord markings: A7, D7, A7, E7.

TRADE S' OF AO LIS TRADING
C7 F7

87

SOLO TRP

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TRP I

TRP II

TRP III

TBN I

TBN II

TBN III

TBN IV

BS

DMS

SOLO C#m17 F#7 87 C#m17 F#7 C7 F7

A7 Bb7 Eb7

233

234

235

236

237

238

239

240

SOLO TRP

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TRP I

TRP II

TRP III

TBN I

TBN II

TBN III

TBN IV

BS

DMS

Chord changes: C7, F7, Eb7, Bb7, Cm7, F7, Dm7, G7.

SOLO TRP

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TRP I

TRP II

TRP III

TBN I

TBN II

TBN III

TBN IV

BS

DRS

Chorus: TRADE 2's DE AO LIS TRADING

Chords: C7, Dm17, G7, Eb7, F7, D7, G7

SOLO TRP

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TRP I

TRP II

TRP III

TBN I

TBN II

TBN III

TBN IV

BS

DRS

SOLOISTS KEEP BLOWING

D7

E^bM7

A7

D7

E^bM7

A7

E^b7

A^b7

C7

D^bM7

G7

C7

D^bM7

G7

D^b7

G^b7

D7

E^bM7

A7

E^b7

A^b7

C7

D^bM7

E^b7

C6/E

E^b7

D^bM7

G7

D^b7

D^b7

G^b7

SOLO TRP

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TRP I

TRP II

TRP III

TEN I

TEN II

TEN III

TEN IV

BS

DMS

Chord progression for Solo Trumpet and Solo Guitar:

- Measure 1: Eb7
- Measure 2: Ab7
- Measure 3: Eb7
- Measure 4: F#m7
- Measure 5: Bb7
- Measure 6: Eb7
- Measure 7: Ab7
- Measure 8: Eb7

Chord progression for Tenor Saxophones I and II:

- Measure 1: Eb7
- Measure 2: Ab7
- Measure 3: Eb7
- Measure 4: F#m7
- Measure 5: Bb7
- Measure 6: Eb7
- Measure 7: Ab7
- Measure 8: Eb7

Chord progression for Tenor Saxophones I-IV:

- Measure 1: Eb7
- Measure 2: Ab7
- Measure 3: Eb7
- Measure 4: F#m7
- Measure 5: Bb7
- Measure 6: Eb7
- Measure 7: Ab7
- Measure 8: Eb7

SOLO TRP

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TRP I

TRP II

TRP III

TEN I

TEN II

TEN III

TEN IV

BS

DMS

E_b7 **F#117** **B_b7** **(ENSEMBLE)** **(END SOLOS)**

D_b7 **E_bM117** **A_b7** **(END SOLOS)** **E_b7** **E_b7** **G_b7** **B₁₃** **A₁₃** **A_b13**

E_b7 **F#117** **B_b7** **(END SOLOS)**

D_b7 **E_b7** **E_b7** **G_b7** **B₁₃** **A₁₃** **A_b13**

SOLO TRP

SOLO GUIT

ALT I

ALT II

TEN I

TEN II

SARI

TRP I

TRP II

TRP III

TBN I

TBN II

TBN III

TBN IV

BS

DMS

Chord diagrams: Eb7, Ab7, C7, F7, B13, C13, Db13, A13(#11), Ab13, G13, Gb13, Eb7(#9)

Musical score for various instruments including SOLO TPT, SOLO GUIT, ALT I, ALT II, TEN I, TEN II, BARI, TPT I, TPT II, TPT III, TBN I, TBN II, TBN III, TBN IV, BS, and DRUMS. The score includes musical notation, lyrics, and performance instructions such as "DRUM BREAK".

289

290

291

292

293

294

295

296

Musical score for SOLO TRP, SOLO GUIT, ALT I, ALT II, TEN I, TEN II, BARI, TRP I, TRP II, TRP III, TEN I, TEN II, TEN III, TEN IV, BS, and DMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. It also features performance instructions such as "DRUM BREAK" and "TOM TONS--BIG ORCHESTRAL ENDING !!".

297

298

299

300

301

302

303

304

Musical score for SOLO TRP, SOLO GUIT, ALT I, ALT II, TEN I, TEN II, BARI, TRP I, TRP II, TRP III, TEN I, TEN II, TEN III, TEN IV, BS, and DRMS. The score includes various musical notations such as notes, rests, and dynamic markings.

305

306

307

308

309

310

311

312

313

DRUM BREAK

DRUM BREAK