

15

Alto

CLAR

Bari

Solo Tpt (opt)

Tpt 1

Tpt 2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DMB

11 12 13 14 15 16 17 18 19 20

Alto

CLAR

Bari

Solo Tpt (opt)

Tpt 1

Tpt2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DMC

TO HARMON

TO CUP

G^b13

D13(sus)

FMA97(#5)

(END SOLO) F-9

G^bMA7/F

G^b13

G^b13

D13(sus)

FMA97(#5)

F-9

G^bMA7/F

G^b13

G^b13

D13(sus)

FMA97(#5)

(END CUE?)

G^b13

21 22 23 24 25 26 27 28 29 30

Alto

CLAR

Bari

Solo Tpt (opt)

Tpt 1

Tpt2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DM6

(LEAD)

49

(LEAD)

C/B

C/B

C/B

C/B

(ENS CUE?)

41 42 43 44 45 46 47 48 49 50

Alto

CLAR

Bari

Solo Tpt (opt)

Tpt 1

Tpt2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DMB

51 52 53 54 55 56 57 58 59 60 61 62

Annotations: (TO OPEN), (OPEN), W/TEN, W/CLAR, A 13, Ab9(sus)

65

Alto

CLAR

Bari

Solo Tpt (opt)

Tpt 1

Tpt 2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DM6

(TO TENOR, FAST!)

TENOR

(PLAY BOTH X'S)

F MIN(#7)

OPEN

Db9

BMA7/C#

(TO HARMON)

MIN(#7)

Db9

BMA7/C#

(TO CLIP)

1ST X: (CLIP)

2ND X: OPEN

(TO CLIP)

1ST X: (CLIP)

2ND X: OPEN

Eb MIN(#7)

Eb MIN(#7)

Bb9

AMA7/B

GROOVE...

Eb MIN(#7)

Eb MIN(#7)

Bb9

AMA7/B

GROOVE...

63

64

65

66

67

68

69

70

71

72

77

Alto

TEN

Bari

Solo Tpt (opt)

Tpt 1

Tpt2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DM6

(ENG CUE, PLAY IT AD LIS...)

1ST X: (HARMON)
END X: OPEN

1ST X: (HARMON)
END X: OPEN

(TO OPEN)

(TO OPEN)

$B^{13}/C\#$ $E^b^6_9/C$ $A^b-b^7_9/C$

$B^{13}/C\#$ $E^b^6_9/C$ $A^b-b^7_9/C$

A^{13}/B A^{13}/B $D^b^6_9/B^b$ $D^b^6_9/B^b$ $G^b-b^7_9/B^b$

A^{13}/B A^{13}/B $D^b^6_9/B^b$ $D^b^6_9/B^b$ $G^b-b^7_9/B^b$

73 74 75 76 77 78 79 80 81 82

89

101

Alto

TEN

Bari

Solo Tpt (opt)

Tpt 1

Tpt2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DMs

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

$F_{MIN}(\sharp 7)$ Bb^6_9 $BMA7/C\sharp$ $B^{13}/C\sharp$ Eb^6_9/C
 $F_{MIN}(\sharp 7)$ Bb^6_9 $BMA7/C\sharp$ $B^{13}/C\sharp$ Eb^6_9/C
 $Eb_{MIN}(\sharp 7)$ B^6_9 $AMA7/B$ A^{13}/B Bb^6_9/Bb
 $Eb_{MIN}(\sharp 7)$ $Eb_{MIN}(\sharp 7)$ B^6_9 $AMA7/B$ A^{13}/B A^{13}/B Bb^6_9/Bb

GROOVE... (8)

GROOVE...

116

Alto

TEN

Bari

CLAR

m2

Solo Tpt (opt)

m2

(BAXTON
(ENS CODE, PLAY IT AD LIB...))

Tpt 1

Tpt2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

m2

Pno

Bs

"E" (HULLEREN) LOOSER

"E" FEEL-EVEN LOOSER

DM6

115 116 117 118 119 120 121 122 123 124

126

(BUILD)

(BUILD)

(BUILD)

W/ENSEMBLE:

(BUILD)

W/ENSEMBLE:

(BUILD)

(BUILD)

(BUILD)

(START TO SWING MORE...)
(BUILD)

(AD LIB FREELY...)

(START TO SWING MORE...)
(BUILD)

125

126

127

128

129

130

131

132

SOLO...

155 (w/tptr...)

C MIN(#7)

(ALTO SOLO)

(ALTO SOLO)

(w/ALTO)

(w/ALTO)

E^b13(SUS) "B" FEEL...

B^b13(b9)

E^b MIN(#7)

E^b13(SUS) "B" FEEL...

B^b13(b9)

"B" FEEL...

Musical score for "TRANSFER" score 15/27, measures 145-154. The score includes parts for Alto, CLAR, Bari, Solo Tpt (opt), Tpt 1, Tpt 2/Solo, Tpt 2 (opt), Tbn 1, Tbn 2, Pno, Bs, and DMS. It features various musical notations such as rests, notes, slurs, and dynamic markings.

145

146

147

148

149

150

151

152

153

154

Alto

CLAR

Bari

Solo Tpt (opt)

Tpt 1

Tpt2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DMB

155 156 157 158 159 160 161 162 163 164

Chord markings: $C\#9(\#11)$, $C\#7(\#5)$, $E9$, $A\flat9(sus)$, $F\#m7(\#5)$, $E\flat9(\#11)$, $E\flat9(\#11)$, $E7(\#5)$, $G9$.

Performance instruction: (MOVE TO MORE GROOVE...)

Alto *G#13(#11)* (w/tptr...) *A13(b9)* SOLO... DM11

CLAR

Bari

Solo Tpt (opt)

Tpt 1

Tpt2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno *B13(#11)* *D9* *Db9* *C13(b9)* *C13(b9)* FM11 FM11

Bs *B13(#11)* *D9* *Db9* *C13(b9)* *C13(b9)* FM11 FM11

DM6 (ENS CUE?)

89/F#

D7

C#7

186

Alto

CLAR

Bari

Solo Tpt (opt)

Tpt 1

Tpt2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DM6

175

176

177

178

179

180

181

182

183

184

Alto

CLAR

Bari

Solo Tpt (opt)

Tpt 1

Tpt2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DM6

Chord symbols: Eb9, D-7b5, G#9, Gb9, F-7b5, B9

Performance instruction: TO TENOR...

196

197

198

199

200

201

202

203

Alto *F-7^{b5}* *G#13* **220** (ALONE) -----

TENOR

Bari

Solo Tpt (opt)

Tpt 1

Tpt2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno *F-7^{b5}* *B13* (ALTO MELODY) *A^b/B^b* *G^b/A^b* *D^b6/^bB^b* *G^b7/^bB^b* *F-7^{b5}*

Bs *F-7^{b5}* *B13* (ALTO MELODY) *A^b/B^b* *G^b/A^b* *D^b6/^bB^b* *G^b7/^bB^b* *F-7^{b5}*

DM6 (ALTO MELODY) *A^b/B^b* *G^b/A^b* *D^b6/^bB^b* *G^b7/^bB^b* *F-7^{b5}*

216 217 218 219 220 221 222 223 224 225

228

Alto

TEN

Bari

Solo Tpt (opt)

Tpt 1

Tpt2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DM6

OPEN

$\text{Bb}^7(\text{9})$ $\text{Eb}^9(\text{sus})$ $\text{Db}^9(\text{sus})$ $\text{Gb}^9(\text{sus})$ Gb^{13} FMIN11 $\text{Db}^{\text{MIN}}(\text{7})$ Db^{-6} $\text{Gb}^{\text{MA}7}$

$\text{Bb}^7(\text{9})$ $\text{Eb}^9(\text{sus})$ $\text{Db}^9(\text{sus})$ $\text{Gb}^9(\text{sus})$ Gb^{13} $\text{Db}^{\text{MIN}}(\text{7})$ Db^{-6} $\text{Gb}^{\text{MA}7}$

$\text{Bb}^7(\text{9})$

226 227 228 229 230 231 232 233 234 235

244

Alto

TEN

Bari

Solo Tpt (opt)

Tpt 1

Tpt 2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DMC

236 237 238 239 240 241 242 243 244 245

G9(sus) G9(sus) G9(sus) G9(sus) C7(alt)

Alto

TEN

Bari

Solo Tpt (opt)

Tpt 1

Tpt 2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DMB

F/E

D7(ALT)

F/E

D7(ALT)

eb/D

eb/D

eb/D

eb/D

C7(ALT)

eb/D

C7(ALT)

246 247 248 249 250 251 252 253 254 255

264

Alto

TEN

Bari

Solo Tpt (opt)

Tpt 1

Tpt2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DM6

F/E

F/E

eb/O

eb/O

ENG:

256 257 258 259 260 261 262 263 264 265 266 267

Alto

TEN

Bari

Solo Tpt (opt)

Tpt 1

Tpt2/Solo

Tpt 2 (opt)

Tbn 1

Tbn 2

Pno

Bs

DM6

8b-/8

8b-/8

Ab-/A

Solo..IN OCTAVES + 8VA

FILL-SOLO

268 269 270 271 272 273 274 275 276 277 278 279